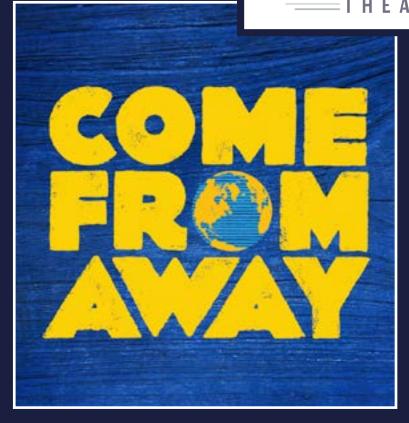
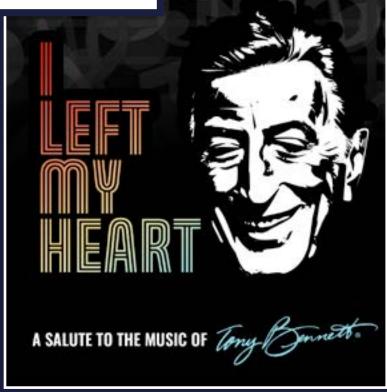


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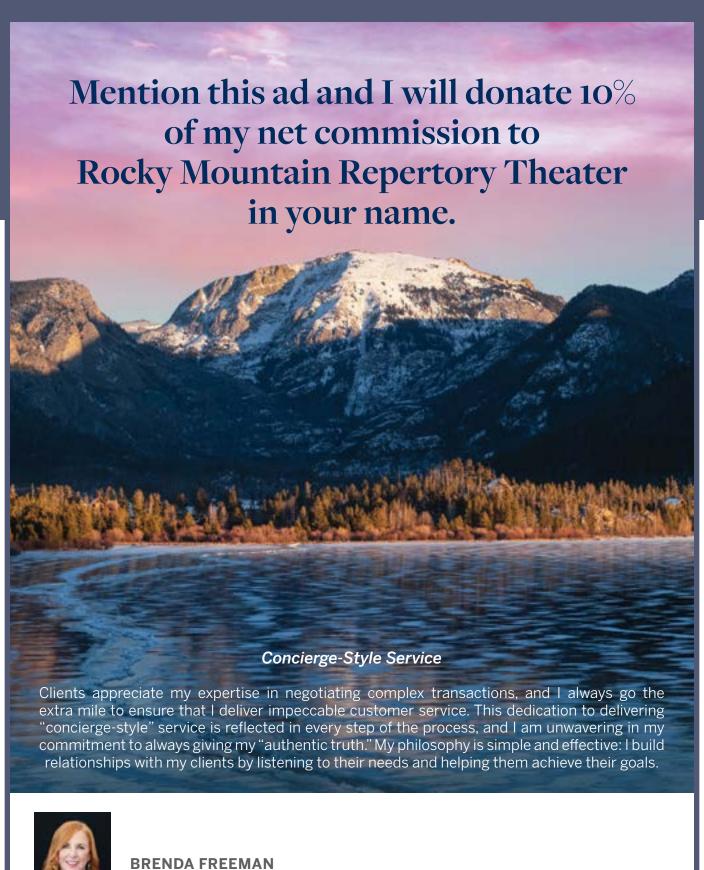
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PRESIDENT'S WELCOME



KAREN FRY-WEISBRICH
President of the Board of Trustees

On behalf of the Board of Trustees, I want to welcome you to Rocky Mountain Repertory Theatre. We are thrilled to have you here to see our exciting 2024 season and enjoy the magic of live musical theatre performed by our exceptional company.

It is a great honor to be the President of the Board of Trustees; it is a service that I do not take lightly. As a young girl, I had the privilege of attending when the theatre first came to Grand Lake and Grand County, and I have continued attending ever since. I hold these experiences and the history of RMRT dear to my heart, so please know that my goal will always include reflecting on the past, focusing on the present, and looking to the future of RMRT. I am thankful for this opportunity.

It is important that I recognize our team of volunteers who join forces to contribute their combined skills and talents. In 2023, our group of 180-plus active volunteers gave over 3,328 hours dedicated to the theatre. At the front of the house, we had greeters, ushers, gift shop attendants, and bartenders. Volunteer attention was given to our facilities, including our buildings and landscaping. A very large volunteer group assembled to contribute their talents to our annual fundraiser, *Cabaret*.

In December, volunteers gathered to decorate the lobby and trees for a festive celebration of our holiday shows. Along the way, lifelong friendships are forged as people come together to give freely of their time. If you want to join the rewarding and fun volunteer corps, please contact the administrative office.

Additionally, I also want to give a very heartfelt thank you to our many donors who keep our theatre in a healthy financial shape. In the last few years, we have focused on Raise the Roof, our capital campaign for safe, modern, and comfortable company housing. We are thrilled that the housing was completed in 2023, but our fundraising efforts continue in order to pay off the remaining loan. If you are able to help us with a financial contribution, please speak to a board or staff member, or simply call our office. Credit card 'Dipjars' are also available in the gallery for your convenience. We sincerely appreciate donations of any amount to help us reach our goal, and all donations are tax deductible.

Thank you for coming! And now, sit back and enjoy the show!

- Karen Fry-Weisbrich

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From the Board

We possess a diversity of life experiences, talents, skills, knowledge and backgrounds coupled with a love of theatre – particularly this theatre – along with a willingness to do whatever it takes to enhance and improve the level of theatre excellence Rocky Mountain Repertory Theatre has attained.

WELCOME TO ROCKY MOUNTAIN REP.



MICHAEL QUERIO

Executive Artistic Director

Welcome to Rocky Mountain Rep! We're so glad you're here, and we sincerely hope that you have a great time tonight, and all season long.

There are a number of Golden Age musicals that will take the stage repeatedly at a summer rep theatre like ours over the years. Take a quick glance at our Production History found on page 14 of this playbill. How many times has Fiddler On The Roof appeared in our 57 year history? Or Guys & Dolls? Or The Sound of Music? This season we're continuing that tradition, bringing back one of the most classic of all the classics-The Music Man. RMRT last presented this show in 1997. It was supposed to be revived in our cancelled 2020 season, and we're proud to stage it now this summer. I had the pleasure of being the Music Director and Pianist for that production back in 1997, and I'm still in contact with many of the performers from that production-including the "Harold Hill", who is now the Artistic Director of a renowned summer theatre in the heart of Missouri. Our audiences love to see these well-known musicals. Like a Beethoven symphony or an Agatha Christie whodunnit, these pieces stand the test of time, and truly become classics.

At the same time, I feel like my calling as an Artistic Director is not just to give our patrons a steady diet of the shows they know and love, but also to introduce new and tasty theatre morsels that I think you will love, too, once

you get to know them. It might be my favorite part of the job, digging up new and amazing shows, and finding a way to add them to our season. Remember Hands On A Hardbody back in 2014? Or A Gentleman's Guide To Love And Murder from 2018? What about Desperate Measures two years ago? Nearly no one in our theatre family had heard of these shows-on either side of the stage-but everyone came to love them by the time the season ended. I'm thrilled that this season we get to introduce two new shows to you-Kinky Boots, also from our cancelled 2020 season, and the newest show of our season and one of the most important, profound musicals that I've seen in recent years, Come From Away. And with the beautiful music of the amazing singer that we recently lost-Tony Bennett-to round out our Fall Season, we're proud of this 4-show blockbuster season ahead of us.

Some of you love the classics, some of you love the new shows, but the one thing we all have in common is our love for this little theatre in the mountains. We promise to bring you a full season of great performances, and we hope you'll keep coming back year after year. If you see me standing in the lobby, come over and let me know what you think. Above all, we thank you for putting your trust in us. Thank you for coming tonight.

- Michael Querio

Our Mission

Rocky Mountain Repertory Theatre's mission is to stimulate, inspire, and cultivate a passion for the performing arts in Grand County, the state of Colorado, and the nation, through outstanding productions, education, and outreach.

Mark Your Calendars



PERFORMANCES

JULY 13 & 27









THEATRE INFORMATION

BOX OFFICE

Located at 800 Grand Avenue, Grand Lake, CO 80447 (970) 627-3421

SUMMER SEASON HOURS

May 27th through August 24th

Monday - Saturday: noon to 5:00pm OR noon to showtime Sunday: Closed

FALL SEASON HOURS

August 30th through September 28th

Monday: Closed

Tuesday - Sunday: noon to 5:00pm OR noon to showtime

HEARING ASSISTANCE/SPECIAL NEEDS

Hearing assistance devices are available to patrons of RMRT. Please contact a member of the theatre staff to request a device for use during the show. RMRT provides services for patrons with special needs. In order for our Staff to accommodate you, please contact the Box Office prior to the day of the performance you are attending if you desire wheelchair seating or other special arrangements.

TICKET SALES

All ticket sales are final. Refunds are not available. Tickets may be exchanged for a different performance within the same season, if available, and must be done at least 24 hours prior to the performance for which the tickets were originally purchased. All tickets are Will Call, and will not be mailed.

WAIT LIST POLICY

For patrons wishing to purchase tickets for a sold-out show, a wait list will be offered at the beginning of Will Call; must be present to sign up. Phone-in reservations will not be accepted.

GIFT CERTIFICATES

Theatre tickets are the perfect gift for all occasions! Call 970.627.3421.

CONTENT ADVISORY

As sensitivities vary from person to person, it is difficult to offer advisories about subject matter. If you do have questions about content and age-appropriateness we will answer as honestly as we can, but please keep in mind that comfort levels vary from person to person. If you have questions about stage effects (such as strobe lights and theatrical fog), please call our box office at 970-627-3421.

HOUSE ETIQUETTE

LATE ARRIVALS

Please avoid late arrival. To ensure everyone's enjoyment, latecomers will be seated at the discretion of our theatre management staff. If you find it necessary to leave during the performance, please do so quietly. You will be reseated during a suitable pause in the stage action and at the discretion of our theatre management staff.

CAMERAS/RECORDING DEVICES

The use of recording devices of any kind including cameras, with or without a flash, is strictly prohibited by our licensing agreements.

SMOKING

Smoking is prohibited in all areas inside the building.

ELECTRONIC DEVICES

Please turn off all cell phones, pagers, and electronic devices as a courtesy to the performers and the audience! Switching your phone to silent can still interfere with the sound system. If you need to be contacted for emergency reasons, please make appropriate arrangements at the box office.

FOOD AND BEVERAGES

Beverages and snacks from the RMRT bar are welcome in the theatre auditorium; no glass containers permitted. Please leave outside food and drink in your car or at home.



SUMMERTIME REINVENTED

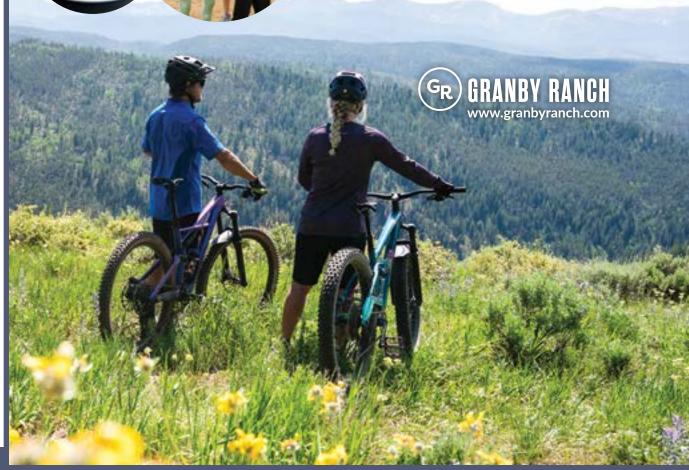
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On behalf of RMRT's Board of Trustees and staff, a special thank you is extended to the following individuals, groups, organizations and businesses for their monetary contribution to RMRT. The donations from these individuals help supply the resources necessary to produce the show you are about to see tonight.

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The following volunteers are an integral part of Rocky Mountain Repertory Theatre. We greatly appreciate their countless hours of service. They accomplish everything from gift shop sales, to assisting with fund-raising events, to sprucing up our Betty Dick Off-Broadway, Riverside and Frieda's housing, to helping in the Administrative Office, to acting as good will ambassadors for our beloved theatre. If you would enjoy lending your talents as part of this group, please contact the administrative office (970) 627-5087 or visit rockymountainrep.com for more information about volunteer opportunities.

Suzi Maki

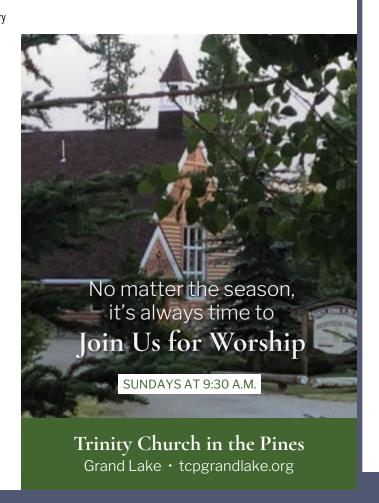
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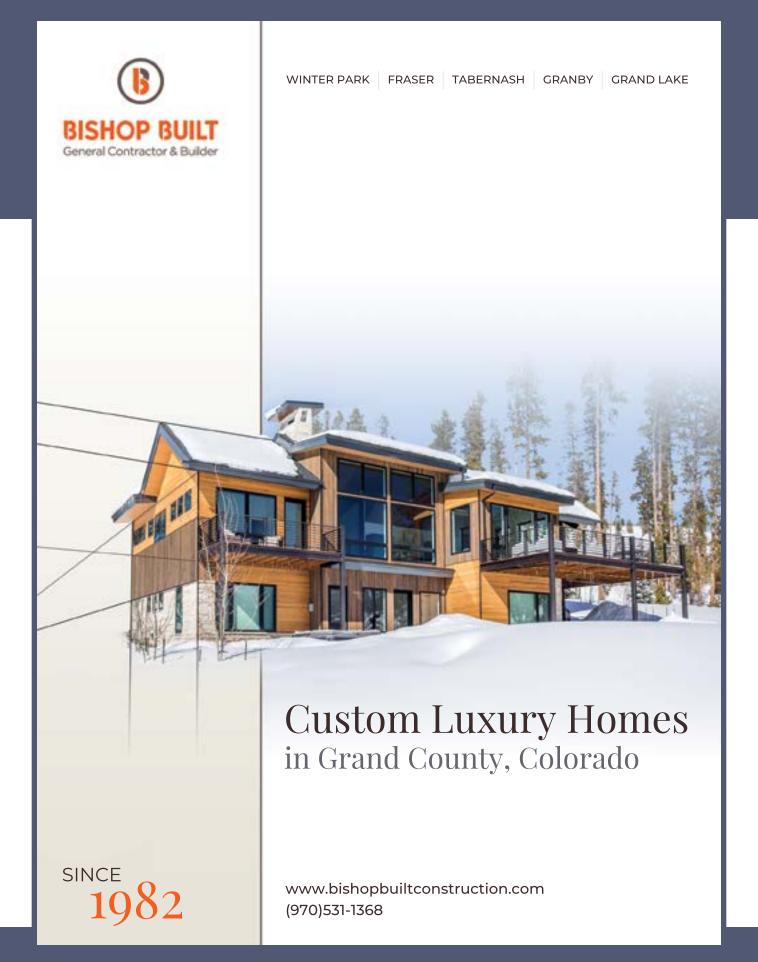
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RMRT Production History

1967 The Sound of Music, Gold in the Hills, A Thousand Clowns
1968 Guys and Dolls, Dracula, The Boyfriend, The Taming of the Shrew
1969 Once Upon a Mattress, Barefoot in the Park, Love Rides the Rails
1970 How to Succeed in Business Without Really Trying, You Can't Take it With You, Little Mary Sunshine, Rumpelstiltskin (Youth Theatre Workshop)
1971 Fiddler on the Roof, Star Spangled Girl, Unsinkable Molly Brown, Arsenic and Old Lace
1972 Man of La Mancha, I Do! I Do!, Mame, You're a Good Man Charlie Brown, The Skin of Our Teeth
1973 Oklahoma, Come Blow Your Horn, Anything Goes, Gypsy, Twelfth Night
1974 My Fair Lady, West Side Story, The Music Man
1975 Cabaret, Light Up the Sky, The Fantasticks, Guys and Dolls
1976 The King and I, Dames at Sea, Company, Our Town
1977 West Side Story, The Boyfriend, A Little Night Music
1978 Gypsy, Vanities, Candide, 110 in the Shade
1979 Pippin, She Loves Me, Hold Me, Anything Goes
1980 The Music Man, Fiddler on the Roof, Same Time Next Year, Guys and Dolls
1981 Grease, Man of La Mancha, The Tavern, The Fantasticks
1982 How to Succeed in Business Without Really Trying, Talley's Folly, Oklahoma, Shenandoah
1983 They're Playing Our Song, Side by Side by Sondheim, Dracula, I Do! I Do!
1984 Tintypes, 1940's Radio Hour, Dames at Sea
1985 Baby, Perfectly Frank, I Do! I Do!, Crimes of the Heart
1986-88 Dormant
1989 Tintypes, Little Shop of Horrors, Pump Boys and Dinettes
1990 Grease, Baby, Romance Romance
1991 110 in the Shade, Nunsense, Some Enchanted Evening, Greater Tuna
1992 Olympus on My Mind, 1940's Radio Hour, I Do! I Do!, Salute to Broadway
1993 Murder Most Fowl, Raging Hormones, A Night with Groucho, Love Letters, Best of Broadway
1994 The Miracle Worker, Lady Audley's Secret, Trixie True - Teen Detective
1995 Nunsense, You're a Good Man Charlie Brown, Arsenic and Old Lace
1996 Anything Goes, Fiddler on the Roof, Something's Afoot
1997 A Funny Thing Happened on the Way to the Forum, The Music Man, The Fantasticks
1998 West Side Story, Dames at Sea, Guys and Dolls,
1999 Gypsy, My Fair Lady, Lucky Stiff, Greater Tuna
2000 Forever Plaid, The Sound of Music, The Mystery of Edwin Drood, A Tuna Christmas
2001 Grease, Hello Dolly!, Into the Woods, I Do! I Do!

2002 A Day in Hollywood a Night in the Ukraine, 1776, Man of La Mancha,

Forever Plaid, 1940's Radio Hour, Pump Boys and Dinettes,

Little Shop of Horrors, Fiddler on the Roof, Secret Garden, Last Five Years

. Disney's Beauty and the Beast, Annie Get Your Gun, A Grand Night for

Little by Little

Always...Patsy Cline

Singing, The Honky Tonk Angels

2006 Singin' in the Rain, You're a Good Man, Charlie Brown, Joseph and the Amazing Technicolor Dreamcoat, Almost Heaven: Songs of John Denver	
2007 42nd Street, Seussical, Footloose, My Way: A Musical Tribute to Frank Sinatra	
2008 Oklahoma!, Urinetown, Big: The Musical, Why Do Fools Fall In Love?	
2009 Brigadoon, Pirates of Penzance, All Shook Up, The Andrews Brothers	
2010 Carousel, The 25th Annual Putnam County Spelling Bee, Thoroughly Modern Millie, AlwaysPatsy Cline	
2011 Disney's Beauty and the Beast, Guys and Dolls, Chess, Almost Heaven: Songs of John Denver	
2012 Anything Goes, Jekyll & Hyde, The Drowsy Chaperone, The Marvelous Wonderettes	
2013 Peter Pan, How to Succeed in Business Without Really Trying, A Chorus Line, Ring of Fire	,
2014 Les Misérables, Hands on a Hardbody, Shrek the Musical, Double Trouble	
2015 42nd Street, The Addams Family, All Shook Up, Forever Plaid	
2016 Disney's The Little Mermaid, Rock of Ages, Titanic: The Musical, Million Dollar Quartet	
2017 Mamma Mia!, Disney's Newsies, West Side Story, Almost Heaven: Songs of John Denver	
2018 Annie, A Gentleman's Guide to Love & Murder, The Full Monty, Pump Boys and Dinettes	
2019 Sister Act, Disaster!, Sweeney Todd: The Demon Barber of Fleet Street, AlwaysPatsy Cline	
2020 Dormant	
2021 Ring of Fire, Joseph and the Amazing Technicolor Dreamcoat, Little Shop of Horrors, Million Dollar Quartet	
2022 Jersey Boys: The Story of Frankie Valli & the Four Seasons, Rodgers + Hammerstein's Cinderella, Desperate Measures, Beehive: The 60s Musical	
2023 Beautiful: The Carole King Musical, The Pirates of Penzance, Something Rotten!, Almost Heaven: Songs of John Denver	



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The brand-new housing for our Company members is now occupied! Our fundraising continues as we pay off the remainder of our loan. Contribution forms are available in the theatre gallery, along with the credit card donation boxes.

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CONTACT US FOR MORE INFORMATION:

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Kyle M. Dill* ..

Managers in the United States.

THE COMPANY

Michael Querio	Executive Artistic Director
Jeff Duke	
	Communications Manager
	Operations Manager/House Manager
Dennis Mills	
Kathy Frazier	· ·
Artistic Staff / Summer	
Michael Querio	
	Director: Kinky Boots, Come From Away
Sally Scott	
	Choreographer: <i>The Music Man</i>
	Choreographer: Kinky Boots
• • • • • • • • • • • • • • • • • • • •	Choreographer: <i>Come From Away</i>
Michael Jordan	Associate Music Director, Conductor,
	First Keyboard, Orchestration
	Costume Designer: Kinky Boots, The Music Man
	Costume Designer: Come From Away
	Costume Designer: Come From Away
Joshua J. Allen	
	Associate Production Manager/Head Electrician
	Stage Manager/Company Manager
Kyle M. Dill*	•
Sarah D. Speck	Sound Designer
Ethan Newman	Lighting Designer
Cody Tellis Rutledge	Scenic Designer
DJ Pike	Projections Designer
Mätthew Williams	Technical Director
Kim Rollins Dometrovich	. •
Alexis Flaten	·
Kacie Bailey	Stitcher
	Assistant Stage Manager Intern
Alex Preston	Head Sound/A1/Mixer
Emili Ramos	Lead Carpenter
Maria Vargas	Carpenter
Liv Nortnik	Scenic Charge Artist
Beki Pineda	Props Manager
Elisa Glavin	Follow Spot Operator
Patrick Phelan	
McKinley Foster	Orchestration
Artistic Staff / Fall Seas	on
Jeff Duke	
Michael Querio	• .
Cody Tellis Rutledge	
Sarah D. Speck	
Ethan Newman	
	Stage Manager/Company Manager
Anny Nauevaugh	Jage Managen/Company Managen

. Stage Manager

* Member of Actors' Equity Association, The Union of Professional Actors and Stage

Musicians	
Michael Jordan	. Associate Music Director, First Keyboard
Robert Brandon	. Drums & Percussion
Ethan Chaffee	. Trumpet & Guitar
Cameron Edmiston	. Second Keyboard
Ben Friesen	. Violin/Fiddle
Deano Gray	. Woodwinds
Jan Hora	. Trumpet (Fall Season)
Todd Hale	. Bass (Electric & Acoustic)
Matt Welsh	. Conductor/Piano/Assistant Music Director
	(Fall Season)

Performers	
Dereck Atwater	Megan Opalinski
Todd Aulwurm	Esteban Ortiz-Villacorta
Sophia Campagna	Stanislav Przedlacki
John Harmon Cooper*	Sabrina Reed
Margot Frank	Ty Schirmer
Ben Friesen	Jennifer Smith
Matt Frye	Albert Sterner
Hannah Katz	Tyler Symone*
Josh Kellman*	Isaiah Tucker
Kiana Ledin	Luiza Vitucci
Mitchell Lewis	Nik Vlachos*
Kelly Maur	

Guest Artists Kit Michalowski

Eleanor Sanders Daisy O'Brien Blake Channing Taylor Kieran O'Brien Isaac Walker Henry Piller Quinlynn Witucki Reagan Richardson

Youth Theatre

Education Director Anna Lange

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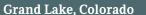
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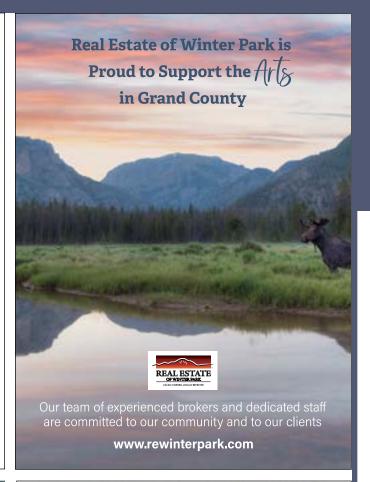




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Harvey Fierstein

Original Broadway Production Directed & Choreographed By

Jerry Mitchell

Based on the Miramax Motion Picture Kinky Boots Written By

Geoff Deane & Tim Firth

Music & Lyrics by

Cyndi Lauper

Original Broadway Production

Daryl Roth & Hal Luftig

Original Orchestrations & Arrangements By

Stephen Oremus

James L. Nederlander, Terry Allen Kramer, Independent Presenters Network, CJ E&M, Jayne Baron Sherman, Just For Laughs Theatricals/Judith Ann Abrams, Yashuhiro Kawana, Jane Bergere,

Allan S. Gordon & Adam S. Gordon, Ken Davenport, Hunter Arnold, Lucy & Phil Suarez, Bryan Bantry, Ron Fierstein & Dorsey Regal, Jim Kierstead/Gregory Rae, BB Group/Christina Papagjika, Michael DeSantis/Patrick Baugh, Brian Smith/Tom & Connie Walsh, Warren Trepp and Jujamcyn Theaters

STAGE MANAGEMENT BY

Amy Radebaugh* & Kyle M. Dill*

SOUND DESIGN BY

Sarah D. Speck

COSTUME DESIGN BY

Mary Nye Bennett

LIGHTING DESIGN BY

SCENIC DESIGN BY Cody Tellis Rutledge

Fthan Newman

MUSIC DIRECTION BY

Michael Ouerio

CHOREOGRAPHY BY

Stephanie Hansen

Jeff Duke

Opening Night Party: Please join us after the show at Sagebrush BBQ and Grill

Cast

Charlie Price	Mitchell Lewis
Lola / Simon	John Harmon Cooper*
Nicola	Hannah Katz
Lauren	Luiza Vitucci
Harry	Nik Vlachos*
Don	Matt Frye
Pat	Margot Frank
Trish	Megan Opalinski
George	Josh Kellman*
Mr. Price	Michael Querio
Young Charlie	Kieran O'Brien
Young Lola / Simon	Blake Channing Taylor or Isaac Walker

Lola's Angels

Dereck Atwater, Todd Aulwurm, Esteban Ortiz-Villacorta, Isaiah Tucker

Ensemble

Sophia Campagna, Ben Friesen, Kiana Ledin, Kelly Maur, Sabrina Reed, Ty Schirmer, Nik Vlachos*

Understudies

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

> For Charlie Price & Harry — Ben Friesen For Lola / Simon — Isaiah Tucker For Nicola — Sophia Campagna For Lauren — Kelly Maur For Don - Nik Vlachos* For Pat/Trish — Kiana Ledin

^{*} denotes member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

Scenes & Songs

Prologue Entr'acte **ACT ONE ACT TWO** Price & Son Factory, a street bench in Scene 1: Price & Son Factory interior Clacton, a shoe store in London What A Woman Wants Price & Son Theme Factory exterior Scene 2: The Most Beautiful Thing Fist'a Cuffs Pub Scene 3: Scene 2: London flat In This Corner Price & Son Factory Scene 3: Factory office Scene 4: A London pub Charlie's Sad Soliloguy Scene 4: Take What You Got The Soul of a Man Construction site outside the pub Factory interior Scene 5: Scene 5: The Sex Is In The Heel reprise The Angel Club stage Scene 6: Land of Lola Factory exterior Scene 6: Lola's dressing room Interior, small recreation room Scene 7: Scene 7: Hold Me In Your Heart The Angel Club stage, The Price & Son Scene 8: office, shoe store front in London Scene 8: Backstage of the Milan Shoe Fair Land of Lola reprise Wrong Guys reprise Price & Son Factory Fashion runway Scene 9: Scene 9: Step One Raise You Up/Just Be The Sex Is In The Heel

Scene 10: Price & Son Factory exterior

Scene 12: Men's room of the factory

The History of Wrong Guys

I'm Not My Father's Son

Everybody Say Yeah

Scene 11: Factory interior

Scene 13: Factory exterior

Scene 14: Factory interior



Director's Note

Welcome to *Kinky Boots*, a musical that celebrates the transformative power of acceptance and the unbreakable bond between fathers and sons. At its core, this show is a joyful and colorful journey of two individuals coming together, overcoming their differences, and learning to appreciate each other's strengths. Through the heartwarming story of Charlie and Lola, *Kinky Boots* reminds us of the importance of empathy, understanding, and working together to achieve a common goal. It's a testament to the idea that when we embrace our differences and stand united, we can create something truly extraordinary. So join us as we dance, sing, and cheer for a world where love, acceptance, and the celebration of individuality reign supreme. Let *Kinky Boots* inspire you to step into your own uniqueness and walk proudly in your own fabulous shoes. Enjoy the show, and remember: You are perfect just the way you are — but it never hurts to add some boots with heels to your wardrobe — just for kicks!

- Jeff Duke

Cyndi Lauper wishes to thank her collaborators: Sammy James Jr., Steve Gaboury, Rich Morel and Tom Hammer, Stephen Oremus

Kinky Boots is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

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Kinky Boots is sponsored by

Rich and Nikki Lefebvre



Book, Music and Lyrics by Meredith Willson

Story by

Meredith Willson & Franklin Lacey

Stage Management by

Amy Radebaugh* & Kyle M. Dill*

Sound Design by

Sarah D. Speck

Scenic Design by

Cody Tellis Rutledge

Music Direction by Michael Querio

Costume Design by

Mary Nye Bennett

Lighting Design by

Ethan Newman

Choreography by

Megan Bliss

Directed by Sally Scott

Cast

Charlie Cowell	Matt Frye
Harold Hill	Nik Vlachos*
Mayor Shinn	Josh Kellman*
Ewart Dunlop	John Harmon Cooper*
Oliver Hix	
Jacey Squires	Ben Friesen
Olin Britt	
Marcellus Washburn	Mitchell Lewis
Tommy Djilas	Esteban Ortiz-Villacorta
Marian Paroo	
Amaryllis	Daisy O'Brien
Mrs. Paroo	Megan Opalinski
Winthrop Paroo	Kieran O'Brien
Eulalie Mackecknie Shinn	Jennifer Smith
Zaneeta Shinn	Hannah Katz
Gracie Shinn	Kiana Ledin
Alma Hix	Luiza Vitucci
Maud Dunlop	Kelly Maur
Ethel Toffelmier	Margot Frank
Mrs. Squires	Sabrina Reed

Ensemble

Dereck Atwater, Todd Aulwurm, Sophia Campagna, John Harmon Cooper*, Margot Frank, Ben Friesen, Matt Frye, Hannah Katz, Kiana Ledin, Kelly Maur, Sabrina Reed, Ty Schirmer, Isaiah Tucker, Luiza Vitucci

Kids of River City

Kit Michalowski, Henry Piller, Reagan Richardson, Eleanor Sanders, Quinlynn Witucki

Understudies

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For Harold Hill – Matt Frye; For Marian Paroo – Luiza Vitucci For Eulalie – Kelly Maur; For Mrs. Paroo – Margot Frank For Zaneeta – Sophia Campagna; For Tommy Djilas – Ty Schirmer For Charlie Cowell – Dereck Atwater; For Gracie – Sabrina Reed For Marcellus – John Harmon Cooper* For Winthrop – Henry Piller; For Amaryllis – Eleanor Sanders

^{*} denotes member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States



Time: The morning of July 4, 1912

Scenes & Songs

Overture ACT ONE:

Scene 1: The train Rock Island

Scene 2: River City, Iowa, center of town

Iowa Stubborn

Ya Got Trouble

Scene 3: A street

Scene 4: The interior of the Paroo house
Piano Lesson
If You Don't Mind My Saying So
Goodnight, My Someone

Scene 5: Madison Gymnasium in River City High School
Columbia, Gem of the Ocean
Trouble reprise
Seventy-Six Trombones
Ice Cream / Sincere

Scene 6: The street in front of the library
The Sadder But Wiser Girl
Pick-A-Little, Talk-A-Little & Goodnight, Ladies

Scene 7: The library

Marian The Librarian

Scene 8: A street

Scene 9: Another street

Scene 10:The Paroo's porch My White Knight

Scene 11:Center of town
The Wells Fargo Wagon

Entr'acte ACT TWO:

Scene 1: Madison Gymnasium
It's You
Shipoopi
Pick-A-Little, Talk-A-Little reprise

Scene 2: The hotel porch

Lida Rose & Will I Ever Tell You?

Scene 3: The Paroo's porch Gary, Indiana Lida Rose reprise

Scene 4: The footbridge Till There Was You

Scene 5: A street
Goodnight, My Someone & Seventy-Six
Trombones double reprise

Scene 6: Madison Park, the ice cream sociable Till There Was You reprise

Scene 7: River City High School assembly room

Director's Note

What a joy to be marching into Grand Lake with *The Music Man*! *The Music Man* was truly a soundtrack from my own childhood. My sister used to sing "Til there was You" ad nauseam, my dad's rendition of "Trouble" can rival Robert Preston and my daughter, at age 3, singing "My White Knight" is a core memory.

Tonight, we invite you to 1912 River City which was inspired by Meredith Willson's own hometown of Mason City, Iowa; both of which, I can imagine, were much like our precious Grand Lake.

One thing to enjoy about *The Music Man* are the citizens of River City. At start, they may seem simple and cold but the changes they all make are so complex, fun and wonderfully honest. Our characters go from absurd to rational, stoic to dramatic, immature to mature, enemy to ally, and finally, a con man to an honest man, all before curtain. Harold Hill getting off at that train depot with a con man's tale brought a small spark of hope and life to the town that changed them ALL for the better.

On that 'note', I would be remiss if I didn't mention how this show revolves around music: music teachers, playing instruments, teaching piano, teaching harmony, singing together. Every performer and musician you see on this stage is there because of the music teachers in their lives. I dedicate this show to my favorite music teacher, my mom, who has taught music for over 50 years.

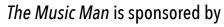
- Sally Scott

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Opening Night Party

Please join us after the show at the Wild Bear Tavern in the Gateway Inn



Nancy and Tom Chaffin







BOOK, MUSIC AND LYRICS BY Irene Sankoff & David Hein

ORIGINAL BROADWAY PRODUCTION PRODUCED BY
Junkyard Dog Productions

ORCHESTRATIONS BYAugust Eriksmoen

ARRANGEMENTS BYIan Eisendrath

ORCHESTRAL REDUCTION BY

McKinley Foster

STAGE MANAGEMENT BY
Kyle M. Dill* & Ethan West

Sarah D. Speck

SCENIC DESIGN BY
Cody Tellis Rutledge

MUSIC DIRECTION BY Michael Querio

PROJECTIONS DESIGN BY

DJ Pike

Jeff Duke & Jennifer Lupp

Ethan Newman

CHOREOGRAPHY BY
Jennifer Lupp

DIRECTED BY

Jeff Duke

Come From Away (NAMT Festival 2013) was originally developed at the Canadian Music Theatre Project, Michael Rubinoff Producer, Sheridan College in Oakville, Ontario, Canada, and was further developed at Goodspeed Musicals' Festival of New Artists, in East Haddam, Connecticut. The Canada Council for the Arts, The Ontario Arts Council, and The Fifth Avenue Theatre, Seattle, Washington, also provided development support. Come From Away was originally co-produced in 2015 by La Jolla Playhouse and Seattle Repertory Theater and presented in 2016 by Ford's Theatre.

CAST

Diane & others	Jennifer Smith
Hannah & others	Tyler Symone*
Janice & others	Margot Frank
Beulah & Delores	Megan Opalinski
Bonnie & Martha	Kelly Maur
Beverley & others	Luiza Vitucci
Oz & others	Matt Frye
Kevin T. & others	Mitchell Lewis
Kevin J. & others	Esteban Ortiz-Villacorta
Bob & others	John Harmon Cooper*
Claude & others	Josh Kellman*
Nick & others	

UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For Diane & others—Kiana Ledin; For Hannah & others—Sabrina Reed
For Janice & others—Sophia Campagna; For Beulah & Delores—Kiana Ledin
For Bonnie & Martha—Sabrina Reed; For Beverley & others—Hannah Katz
For Oz & others—Dereck Atwater; For Kevin T. & others—Dereck Atwater
For Kevin J. & others—Isaiah Tucker; For Bob & others—Isaiah Tucker
For Claude & others—Nik Vlachos*; For Nick & others—Nik Vlachos*

* denotes member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States



OPENING NIGHT PARTY

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MUSICAL NUMBERS

Welcome To The Rock Diverted 38 Planes Blankets and Bedding 28 Hours / Wherever We Are Darkness and Trees Lead Us Out Of The Darkness Phoning Home Costume Party I Am Here Prayer

> On The Edge Screech In Me And The Sky

Stop The World

Somewhere In The Middle Of Nowhere Something's Missing

Finale

My Heart Will Go On Words and Music by Will Jennings and James Horner. © IRVING MUSIC, INC. on behalf of BLUE SKY RIDER SONGS (BMI) Used by permission of Sony/ATV Music Publishing. All rights reserved.

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Sheridan College Michael & Ellise Coit Ronald Frankel Sheri & Les Biller Richard & Sherry Belkin Gary & Marlene Cohen Allan Detsky & Rena Mendelson Lauren Doll Barbara H. Freitag Wendy Gillespie, Laura Little Theatricals Carl & Jennifer Pashjerg Radio Mouse Entertainment The Shubert Organization Cynthia Stroum Tulchin Bartner Productions Gwen Arment/Molly Morris & Terry McNicholas Maureen & Joel Benoliel/Marjorie & Ron Danz Pamela Cooper/Corey Brunish Demos Bizar/Square 1 Theatrics Joshua Goodman/Lauren Stevens Just for Laughs Theatricals/Judith Ann Abrams Productions Bill & Linda Potter/Rosemary & Kenneth Willman

DIRECTOR'S NOTE

Set in the aftermath of the tragic events of September 11, 2001, this remarkable true story of human kindness in the face of adversity takes us on a journey of hope, resilience, and the power of community. At its heart, Come From Away is a testament to the beauty of strangers when people from all walks of life come together. It celebrates the generosity of spirit that emerges when we set aside our differences and unite as one. The story takes place in the small town of Gander, Newfoundland, where the locals band together in a remarkable way to show incredible strength and compassion to the weary, displaced travelers of 9/11. In a world often divided, Come From Away serves as a beacon of light, reminding us of the importance of coming together and embracing our shared humanity. We feel so privileged to be one of the first professional regional theatres across the country to bring this seven-time Tony nominated musical to our patrons. So sit back, immerse yourself in the music and the stories, and let *Come* From Away inspire you to look beyond borders and see the beauty in connection and kindness. Enjoy the show, and may it renew your faith in the goodness of people!

-Jeff Duke

A TRUE STORY

To create Come From Away, writers Irene Sankoff and David Hein collected hundreds of hours of interviews with the locals in Newfoundland, as well as the passengers who were staranded there during that fateful week. These stories inspried the show you're about to experience tonight, distilled into 100 minutes, and performed by a cast of 12 representing nearly 16,000 people.

> Come From Away is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED

COME FROM AWAY

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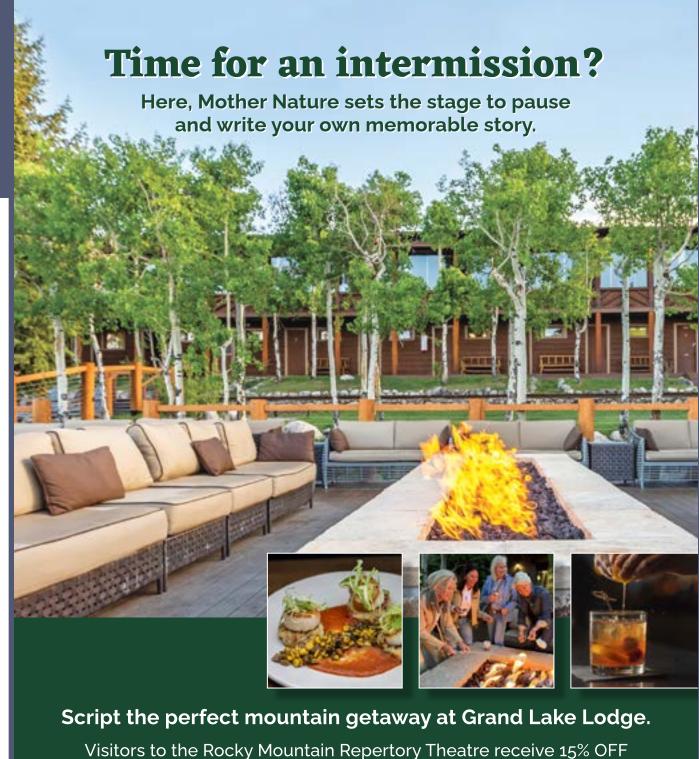




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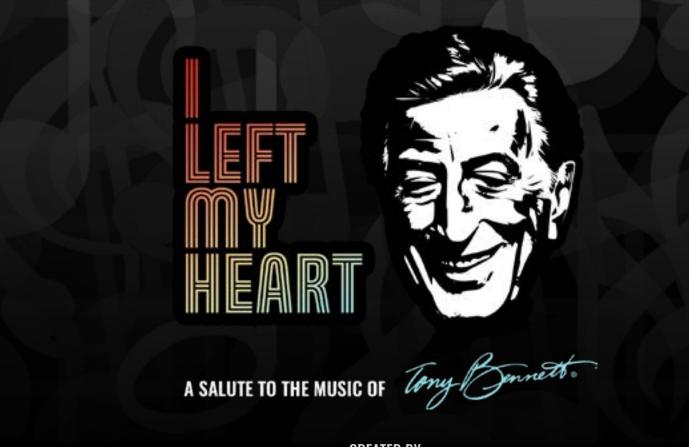
Judy Carlson, CEO & Founder
Judy Carlson Financial Group

720-445-1308 | judy@judycarlson.com | judycarlson.com

Judy Carlson is an Independent Fiduciary who specializes in Wealth Decumulation Strategies. She is a CPA, Investment Advisor Representative, Life and Health Insurance Licensed, and Long-Term Care Certified. Judy is also an Executive Producer of the movie *The Retirement Deception*.



Investment Adviser Representative of and advisory services offered through Royal Fund Management, LLC, a SEC Registered Adviser.



CREATED BY

David Grapes & Todd Olson

ORIGINAL PRODUCTION DIRECTED BY

Todd Olson

ORIGINAL PIANO/VOCAL ARRANGEMENTS BY

Vince di Mura

WORLD PREMIERE PRODUCTION PRESENTED AT

American Stage – St. Petersburg, FL – February 2005 SPECIAL THANKS TO DR. K. DAWN GRAPES

STAGE MANAGEMENT BY

Amy Radebaugh* & Kyle M. Dill*

LIGHTING DESIGN BY

Ethan Newman

SCENIC DESIGN BY

Cody Tellis Rutledge

SOUND DESIGN BY

Sarah D. Speck

COSTUME DESIGN BY

Jeff Duke

MUSIC DIRECTION BY

Michael Querio

DIRECTED AND CHOREOGRAPHED BY

Jeff Duke

CAST

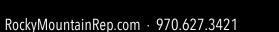
John Harmon Cooper*
Stanislav Przedlacki
Albert Sterner

UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For all parts -- Ben Friesen

* denotes member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States



SONG LIST

ACT ONE

Opening Set

Steppin' Out With My Baby
By Irving Berlin

Top Hat, White Tie, And Tails
By Irving Berlin

With Plenty Of Money And You By Al Durbin & Harry Warren

Early Years Set

Boulevard Of Broken Dreams
By Al Durbin & Harry Warren

Because Of You

By Arthur Hammerstein & Dudley Wilkinson

Stranger In Paradise

By Robert Craig Wright & George Forrest

By Carolyn Leigh & Cy Coleman

Crazy Rhythm Set

Crazy Rhythm

By Joseph Meyer, Roger Wolfe Kahn & Irving Caesar

Lullaby Of Broadway

By Al Durbin & Harry Warren

Let's Face The Music And Dance
By Irving Berlin

A Tribute To Friends, Part I

I Got Rhythm

By George & Ira Gershwin

Night And Day

By Cole Porter

That Old Black Magic

By Harold Arlen & Johnny Mercer

Embraceable You

By George & Ira Gershwin

A Tribute To Friends, Part II

I Got It Bad And That Ain't Good

By Duke Ellington & Paul Francis Webster

It's Wonderful
By Irving Berlin

Come Rain Or Come Shine
By Harold Arlen & Johnny Mercer

A Tribute To Friends, Part III

Puttin' On The Ritz
By Irving Berlin

It Don't Mean A Thing

By Duke Ellington & Irving Mills

Intermission

Act Two

The Film Set

Love Story (Where Do I Begin?)
By Carl Sigman And Francis Lai

The Days Of Wine And Roses
By Henry Mancini & Johnny Mercer

As Time Goes By

By Herman Hupfield

The Shadow Of Your Smile

By Paul Francis Webster And John Mandel

The Silent Set

The Very Thought Of You By Ray Noble

A Child Is Born
By Thaddeus Jones & Alec Wilden

Fly Me To The Moon
By Bart Howard

Street Of Dreams

By Samuel Lewis & Victor Popular Young

The Last Blast

But Beautifu

By Jimmy Van Heusen & Johnny Burke

Let The Good Times Roll

By Sam Theard

I Wanna Be Around

By Sadie Vimmerstedt & Johnny Mercer

The Good Life

By Jack Reardon & Sacha Distel

Rags To Riches

By Richard Adler & Jerry Ross

I Left My Heart In San Francisco
By Douglass Cross & George Cory

Make Someone Happy

By Betty Comden, Adolph Green, & Jule Styne

DIRECTORS" NOTE

Fall in the mountains always seems to be the perfect time to celebrate an American icon in the world of music. Whether the music and life stories are from John Denver, Patsy Cline, or Elvis, Johnny, Carl and Jerry Lee, they just seem like a perfect fit for this beautiful time of year. This year, it felt natural for us to celebrate the legacy and talent of Tony Bennett, whom we lost in 2023. As we gather to celebrate the life and music of this incomparable man with such style, we are reminded of the timeless elegance and unparalleled talent that defined his legendary career. We drummed up a plethora of his old albums and enjoyed a cocktail while preparing ourselves to bring this show to the RMRT stage! What a joy! May his influence continue to inspire us all as we pay tribute to his impeccable artistry. Enjoy the show!

-JEFF DUKE & MICHAEL QUERIO

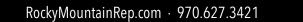
I LEFT MY HEART

is sponsored by Marty & Kim Baltz

Please join us for an opening night party after the show at Firefly Pizzeria

Any video and/or audio recording of this production is strictly prohibited.

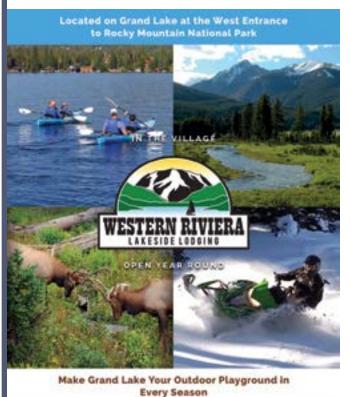
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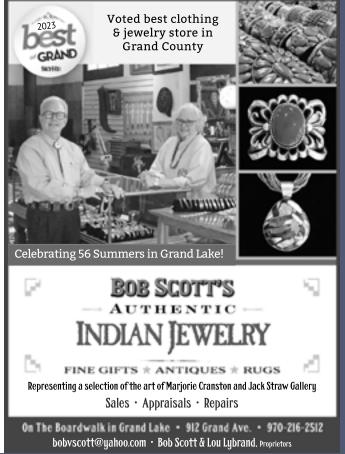
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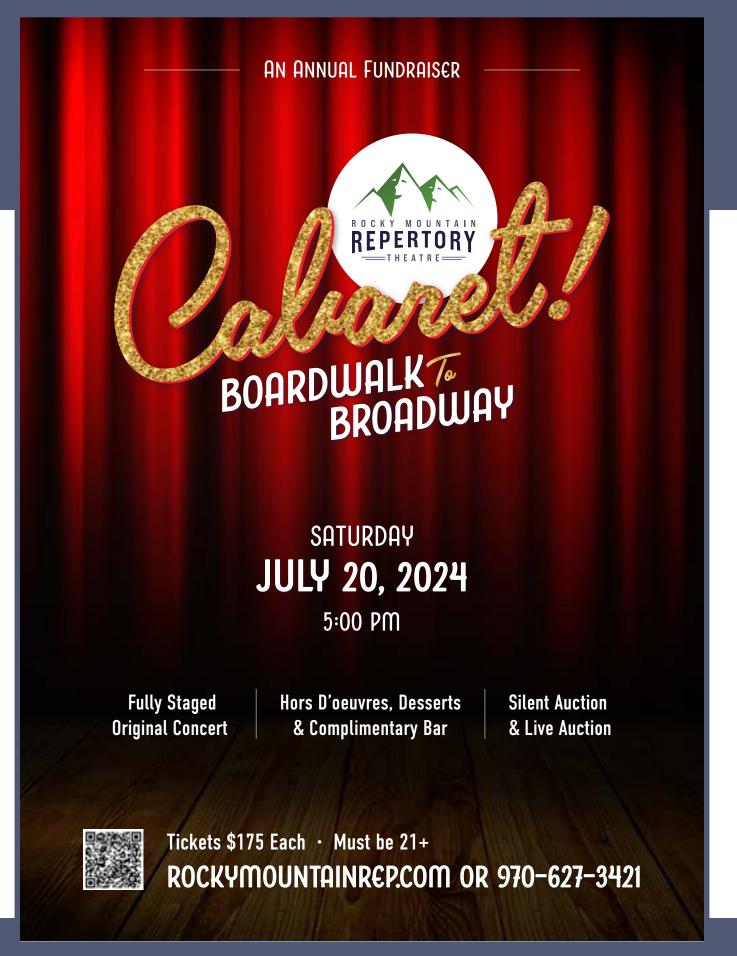
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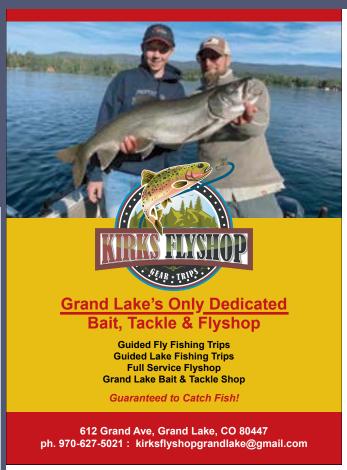
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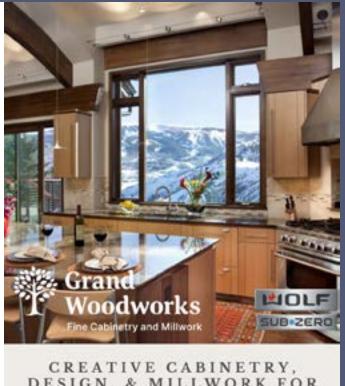
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In the "Raise-the-Roof" campaign, MA Studios was honored to design that roof in partnership with the Rocky Mountain Repertory Theatre. We conceptualized the Off Broadway Cabins enclave, with a central communal outdoor area between two-story modular buildings, comprising apartments for welcoming RMRT company members. Thank you to the RMRT family for allowing us be part of this rewarding project.

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PERFORMERS





Dereck Atwater Angel, Quartet/Ensemble

is a Maryland native and graduate of Nazareth University ('22) in Rochester, NY. He is excited to be making his RMRT debut and thanks Michael and Jeff for the opportunity! Since graduating, Dereck has performed at regional theatres around the East Coast and toured the West Coast and Canada. Some favorite credits include How The Grinch Stole Christmas! The Musical (West Coast Tour), A Chorus Line (Toby's Dinner Theatre), and Kiss Me, Kate (Cortland Repertory Theatre). He wants to thank everyone involved in making this season possible, especially his family and friends for their unwavering support! www.dereckatwater.com IG: @dereck.atwater



Todd Aulwurm Angel, Quartet/Ensemble, Nick & others

is so happy to be home again for another summer in Grand Lake. Since his last summer here in 2016, he performed on the national tour of *Once*, went back to school, adopted two cats, and started street-performing with his cello in Chicago, to name just a few things. Todd is profoundly grateful for his friends and family for their constant support throughout all stages of his life.



Sophia Campagna *Ensemble*

is so excited to be performing with RMRT for the first time. She is originally from Northern CA and just graduated from the University of Utah with her BFA in musical theatre. Some of her recent credits include Ensemble in *Christmas in Connecticut* (Pioneer Theatre Company), Annabeth in the Univ. of Utah's *The Lightning Thief*, Laura/Janis Joplin in *Beehive* (Priscilla Beach Theatre), and ensemble in *Singin' in the Rain* (Hale Centre Theatre). Some of her other favorite roles include Katherine (*Newsies*), Peggy (*42nd Street*), and Belle (*Beauty and the Beast*). Sophia thanks her family, friends, and teachers for everything! Instagram: @sophia.campagna



John Harmon Cooper Lola/Simon, Quartet/Ensemble, Bob & others, I Left My Heart

is a graduate of Yale University, where he performed as Anthony in *Sweeney Todd* and Benny in *In the Heights*. While there, he also produced and performed in *Call Me From the Grave*, an original musical based on the life of blues singer Robert Johnson. Other roles: Laurie in *Little Women*, Seymour in *Little Shop of Horrors*, and proud ensemble member in *Hairspray*, *The Color Purple*, and *Ragtime*. In addition to being an actor, John has served as an associate producer for CBS News. Instagram: @iamjohncooper



Margot Frank Pat, Ethel Toffelmier, Janice & others

is a Chicago-based actress and is overjoyed to return for her second season at Rocky Mountain Rep! RMRT credits: *Something Rotten!*, *The Pirates of Penzance*, and *Beautiful*. Regional credits: *Cinderella* (Drury Lane), *The Sound of Music* (Paramount Theater), *The 25th Annual Putnam County Spelling Bee*, *Legally Blonde*, and *Jesus Christ Superstar* (Timber Lake Playhouse). BFA in musical theatre - Millikin University. She is so grateful to spend the summer surrounded by beautiful mountains and a wonderfully supportive community! Many thanks to her amazing friends, family, and the RMRT team! @margotfrank10



Ben Friesen Ensemble, Quartet/Ensemble, Violin/Fiddle

is thrilled to be joining RMRT for the first time! Born and raised in Chicago, Ben graduated from Trinity Christian College before attending the National Theater Institute in 2021. Highlights since then: Christopher in *The Curious Incident of the Dog in the Night-Time* (Nashville Rep), Father in *Trail to Oregon* (Street Theatre Co), Pinocchio in *Shrek* (Crane River), and Otto in *The Hiding Place* (Rabbit Room/Matt Logan, streaming now), among many others. Check out benjaminfriesen.com for more! A huge thanks to Ben's family, Dr. John, Dr. Bailey, and the late, great Matt Mantell–glory to God!



Matt Frye Don, Charlie Cowell, Oz & others

is so honored to be back for his second season at Rocky Mountain Rep. Regional: Something Rotten!, The Pirates of Penzance, Beautiful: The Carole King Musical (RMRT); A Christmas Carol, Namia The Musical (WVPT); Big Fish, Dogfight (BoHo Theater Chicago); The Full Monty, Bridges of Madison County (Theo Ubique Chicago); Man of La Mancha, A Christmas Carol (Milwaukee Repertory Theater); Red, Candide (Third Avenue Playhouse); Zombies From the Beyond (Skylight Music Theater Milwaukee); [title of show], NOW. HERE. THIS. (Brown Paper Box Chicago); Henry V (Chicago Shakespeare Theater). BFA Roosevelt University. MFA West Virginia University. Love to Mom, Dad, and Luiza!

PERFORMERS





Hannah Katz Nicola, Zaneeta

is thrilled to be returning to Grand Lake for her second season as part of the RMRT company! She was seen last season in the ensemble of Beautiful, The Pirates of Penzance, and Something Rotten!. Some favorite credits include Mary Poppins (Mary Poppins), Rent (Maureen), and Sweet Charity (Ursula). A recent graduate of Boston Conservatory at Berklee, Hannah is so grateful to come home to the mountains for the summer before moving to New York. Huge thanks to Michael, Jeff, and everyone at RMRT for the opportunity to be a part of this season! @han.katz



Josh Kellman George, Mayor Shinn, Claude & others

is so excited to be a part of bringing RMRT's postponed 2020 season roaring back to life. Season 11 at RMRT! Most recently here, Josh performed his one-man *A Christmas Carol*. He thanks Michael and Jeff, his family, and his lady love, Tyler - the ultimate in both beautiful librarians and shipoopis. Josh dedicates his season to his father. For Josh, growing up meant car rides listening to one of about a half-dozen original Broadway cast recordings on cassette: *My Fair Lady, Man of La Mancha, Fiddler*, and of course, *The Music Man*. This helped lead little Joshie down the wayward path of the wicked stage he still treads today.



Kiana Ledin Ensemble, Gracie

was raised in these beautiful mountains and is thrilled to be back for her second season at RMRT! She was last seen in Rodgers and Hammerstein's *Cinderella*! She just graduated with her BA in theater and an emphasis in musical theater from Loyola University Chicago. Some of her other credits include *Inspiration in Cafecito* (Julia) and *Jealousy in Twelve Olympians* (Hera). She currently lives in Chicago with hopes of acting and playwriting in the near future. She thanks her parents, sister, close family and friends, and Michael, Jeff, and the entire RMRT staff for giving her the opportunity to do what she loves!



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PERFORMERS





Mitchell Lewis Charlie, Marcellus, Kevin T. & others

is super excited to be back for his third season at RMRT! He is a 2022 graduate of Wright State University's BFA program. His previous RMRT credits include *Beautiful* (Barry Mann), *The Pirates of Penzance* (Frederic), and *Jersey Boys* (Frankie Valli). Other recent credits include *Sweeney Todd* (Tobias) and *Footloose* (Ren) at Derby Dinner Playhouse. He is a Colorado Theatre Guild 2022 Henry Award recipient for Outstanding Actor in a Musical Tier 1 for his performance as Frankie Valli at RMRT. As always, he would like to thank his family, friends, and mentors for their constant support!



Kelly Maur Ensemble, Bonnie

is excited to be spending the summer in Grand Lake with RMRT! After growing up in northern California, Kelly moved to Colorado to attend UNC and graduated with a BA in music theatre and a minor in dance. Favorite roles include Katherine (Newsies - THAC), Fiona (Shrek - Candlelight), Ursula (The Little Mermaid - Candlelight), Charlotte (Cinderella - Candlelight), Euterpe (Xanadu - THAC and LTR), Texas (Cabaret - UNC), and Sheila (A Chorus Line - UNC). Kelly is also a proud member of the Denver Honey Taps. Thank you for supporting live theatre! Web: kellymaur.com. Insta: @kellymaur



Megan Opalinski Trish, Mrs. Paroo, Beulah

is ecstatic to be part of this dream season! Favorites: national/international tours of Sister Act (Mother Superior & Mary Lazarus cover); The Drowsy Chaperone (Chaperone); Mamma Mia! (Rosie); R+H's Cinderella (Marie); White Christmas (Martha Watson); Menopause The Musical (Earth Mother); Disney's Beauty & the Beast (Wardrobe); Sister Act (Sisters Mary Lazarus & Mary Patrick); The Full Monty (Vicki); The Sound of Music (Mother Abbess); Urinetown (Penelope Pennywise); A Man of No Importance (Oona Crowe/Kitty Farelly); Beautiful (Genie Klein); Smoke on the Mountain/SOTM: Homecoming (Vera); Les Miserables (lead vocalist). Thanks to her friends & family. Namaste.



Esteban Ortiz-Villacorta Angel, Tommy Djilas, Kevin J. & others

is thrilled to be part of the 2024 RMRT company. Originally from Seattle, he is elated to be surrounded by lakes and mountains for the summer. Favorite credits: The Groom (*Blood Wedding* - Virginia Wadsworth Wirtz Center for the Performing Arts), Bernardo (*West Side Story* - The 5th Avenue Theatre: RSP), and Michael in the newly developed show *How to Know the Wildflowers: A Map* (Wirtz Center). Other credits: Chicago Shakespeare Theatre and Seattle Children's Theatre. Thank you to Michael, Jeff, and the entire RMRT company! Education: BA in theatre and certificate in musical theatre, Northwestern University (2025).



Stanislav (Stan) Przedlacki I Left My Heart

is excited to be joining the RMRT team! As a lover of mountains and nature, he finds Grand Lake the perfect place to be (especially singing the beautiful music of Tony Bennett). Raised in Toronto, Stan finds joy in both performing and visual arts. CCM credits include Vittorio Vidal (Sweet Charity), Professor Bhaer in (Little Women), Jean-Michel (Cinderella). Other credits: student films Crescendo (Truman - dir. Debra Najor) and Mr. Raymond Cory (Raymond Cory - dir. Logan Stryker). Stan is also a professional photographer, with eight photos currently featured on PhotoVogue. His directorial debut short film Echoes of Yesterday is currently being produced.



Sabrina Reed Ensemble

is excited to make her Rocky Mountain Rep debut! She just finished *Legally Blonde* as Pilar in her last year at Belmont University. Some of her favorite credits include *The Color Purple, 42nd Street, Memphis, Once on This Island,* and *The World Goes 'Round*.



Ty Schirmer Ensemble

is so thrilled and grateful to be making his Rocky Mountain Repertory Theatre debut this summer! Ty is a Chicago-based actor and currently a rising senior at the Chicago College of Performing Arts where he will receive a BFA in musical theater. Recent credits include *Xanadu* (Sonny) at Metropolis Performing Arts Center and *Spring Awakening* (Melchior) at CCPA. Ty wants to thank his family for supporting him and sends all the love!

PERFORMERS





Jennifer Smith *Eulalie Shinn, Diane & others*

is excited to join Rocky Mountain Rep! She has enjoyed roles such as Bank Manager (*Once* - Casa Mañana), Mrs. White (*Clue: On Stage* - New Stage Theatre), Mrs. Potts (Disney's *Beauty and the Beast* - NETworks International Tour), and Nancy Baxter (*Twas the Night Before Christmas* - Dollywood). Other favorites: Randa (*The Savannah Sipping Society* - Cumberland County Playhouse); *Ring of Fire* (Ensemble), *Annie* (Grace Farrell), The Robber Bridegroom (Raven/Ensemble), *Bright Star* (Florence/Ensemble), and a staged reading of Leslie Jordan's *Glory! Glory!* (Creda) – all at New Stage Theatre. Special thanks to Chris for his continued love and support!



Albert Sterner 1 Left My Heart

is incredibly excited to be making his RMRT debut! He recently graduated with a BFA in musical theatre from Illinois Wesleyan University, and he is grateful to everyone at RMRT for bringing him onto this project. Other credits include Maine State Music Theatre (*Titanic, 9 to 5*); Music Theatre Wichita (*Kinky Boots, 42nd Street, Wizard of Oz*); Fulton Theatre (*Charlie and the Chocolate Factory*). He'd like to thank his parents for everything they've done in helping him get here.



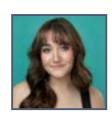
Tyler Symone Marian Paroo, Hannah & others

is an NYC-based artist who is thrilled to return to RMRT after appearing in the 2018, 2022, and 2023 summer seasons, as well as the 2020 artist colony and *Home for the Holidays*. Select credits: *Beehive* (RMRT, Florida Repertory Theatre) *Cinderella* (RMRT), *Caroline, Or Change* (Actors Playhouse, Firebrand Theatre), *Natasha, Pierre & The Great Comet of 1812* (Pioneer Theatre Company), *Sister Act* (Post Playhouse), *Xanadu*, (The Getz Theater). You can find out more about Tyler at tylersymone.com. Many thanks to her wonderful friends, family, and partner for their support. Repped by MTA. IG: @TheTylerSymone



Isaiah Tucker Angel, Ensemble

is a rising senior musical theater major at Syracuse University. They are from Philadelphia, PA, and are so excited for the opportunity and privilege to be working with Rocky Mountain Rep this summer. Some show credits include *Kinky Boots* (Bucks County Playhouse), *The Little Mermaid* (Syracuse Stage), *Steel Pier* (Surflight Theater), *Something Rotten!* (Surflight Theater), and *Disaster! The Musical* (Surflight Theater). They would like to thank the friends and family who've supported them up to this point.



Luiza Vitucci *Lauren, Alma, Beverley & others*

is jazzed to be returning to RMRT for a third summer! You may remember her as Bea in *Something Rotten!*, Bella Rose in *Desperate Measures*, or Madame in *Cinderella*. When not in Grand Lake, Luiza lives and performs in Chicago. Recent credits: *The Threepenny Opera* (Theo), *New Faces Sing Broadway 1984* (Porchlight MT). This year, Luiza stepped off the stage and onto the screen to play a principal role in her first feature film, *The Haunting of Pine Lake*. Thanks to Michael and Jeff for bringing her back to the mountains! All her love to Mama, Melina, her precious niblings, and her partner Matt - she is so lucky to share the stage with him again! @luiza.vitucci



Nik Vlachos Harry, Harold Hill

was born and raised in CO and is now based in NYC. He is thrilled to be making his Rocky Mountain Rep Debut. Other credits: *Motones and Jerseys* (National Tour); Gaston in *Beauty and The Beast* (American Stage); Rocky in *Damn Yankees* and Ensemble in *Cinderella* and *Beauty and The Beast* (Arvada Center); Dave in *Dreamgirls* (Lone Tree Arts Center); Julian in *Futurity* and *Freaky Friday* (Aurora Fox); Chuck Cranston in *Footloose* (PACE Center); Training: BA - University of Northern Colorado. Thank you to Michael and Jeff for this opportunity. Much love to Mom, Dad, Eleni, and Mac. Enjoy! @nikevangelos



Actors' Equity Association, founded in 1913, represents more than 51,000 professional Actors and Stage Managers nationwide. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

MUSICIANS



Michael Jordan Associate Music Director, First Keyboard

has worked as a music director, conductor, and programmer. He also had the pleasure of serving as the music director for Ohio Northern University's BFA musical theatre program. After leaving ONU, he is pursuing his post-graduate studies at the University of York in England. This is Michael's sixth season at RMRT, and he'd like to give his heartfelt gratitude to Michael, Jeff, and all of RMRT for their support and collaboration.



Robert Brandon Drums & Percussion

is overjoyed to return to Grand Lake for his third season! RMRT: Something Rotten!, Pirates of Penzance, Beautiful, Beehive. Other credits: Buddy! The Buddy Holly Story! (Jerry), Million Dollar Quartet (Fluke), Kinky Boots, Rock of Ages, Legally Blonde, We Will Rock You. Brandon started playing drums at the age of 8; he earned his BA in music education from Fresno State (2019), where he was a member of the Bulldog Marching Band and the Master Chorale plus numerous other bands and ensembles. Thanks to his family and friends who have supported this journey. Special recognition to the RMRT production team for having him back. Follow the adventure @rb_percussion.



Ethan Chaffee Trumpet & Guitar

is currently studying trumpet performance under the direction of Robert Baca at the University of Wisconsin - Eau Claire and is excited to be joining RMRT for his first season. Ethan has experience playing in regional theaters for musicals such as Fiddler on The Roof, Matilda, Little Shop of Horrors, and My Fair Lady. He works as a freelance musician in the Minneapolis-St. Paul area.



Cameron Edmiston Second Keyboard

is making his RMRT debut. Regional: Shenandoah Summer Music Theatre. Composition: Changes, A New Musical. Education: bachelor of music in music theatre accompaniment, Shenandoah University.



Deano Gray Woodwinds

is a Colorado native and is excited to be joining RMRT for his first season. Deano has experience playing music for various cruise lines, theatres, and theme parks, and is happy to be spending some time performing in his home state this summer.



Jan Hora *Trumpet - I Left My Heart*

serves in the 132nd Army Band, owns an entertainment company, teaches trumpet, has played on cruise ships, and does studio recording. His journey started in Eau Claire, WI, and has taken him around the world. He's happy to be back at RMRT! janhoramusic.com



Todd Hale Bass

is thrilled to be back at RMRT! Much gratitude to Michael and Jeff for having him back.



Matt Welsh Assistant Music Director/Pianist - I Left My Heart

has performed in concert halls, theatres, schools, and churches regionally and internationally. Originally from Smyrna, GA, he has supported many brilliant directors, including Michael Arden, James Sampliner, Baayork Lee, Hannah Ryan, Karen Olivo, Linda Goodrich, Jason Debord, Luis Salgado, Sue Draus, and more. Matt earned a B.M. in vocal performance from KSU and M.M. in orchestral conducting from the College-Conservatory of Music in Cincinnati. Matt is grateful for any opportunity to effect positive change through music. Matt likes to splash in puddles, observe bugs, forage, and climb trees. Follow along @mattnastunes MWMaestro.com

DIRECTORS & DESIGNERS





Michael Querio Executive Artistic Director: Music Director

has enjoyed calling RMRT his artistic home for nearly 30 years. He started in 1995 as the pianist and music director for Nunsense in the old Community House. Over the years, Michael has helped produce over 100 productions on the RMRT stage, and in that time he has seen the stage from many angles - from the orchestra pit as Music Director and pianist, under the spotlight as an actor (Forever Plaid 2000, West Side Story [1998], Titanic, West Side Story [2017]), and in front of the stage as Artistic Director. This year, Michael returns to the stage, as he does nowadays whenever RMRT needs an old guy for a small role. Favorite productions include Hands On A Hardbody, Urinetown, Desperate Measures, ... Spelling Bee, Chess, How To Succeed..., and Titanic. Over the years, Michael has worked as a conductor, teacher, arranger, pianist, and enjoyed teaching kids in schools for over 25 years. Michael is proud to hold degrees from the University of Illinois and Illinois Wesleyan University.



Jeff Duke Director - Kinky Boots, Come From Away, I Left My Heart

feels fortunate to be a part of this wonderful company and this very special season! He has directed and choreographed over 30 shows for RMRT; favorites include Beautiful, Jersey Boys, Les Miserables, A Chorus Line, Titanic, West Side Story, Almost Heaven: Songs of John Denver, among others. Jeff is honored for being recognized with a Denver Post Ovation Award for his work along with Jennifer Lupp on All Shook Up. He is also the recipient of 3 Henry Award nominations. Jeff has also enjoyed success as an actor in numerous professional musical theatre productions in Chicago. Jeff has been a featured vocal soloist with members of the Chicago Symphony Orchestra and was a member of the Chicago Symphony Chorus, which won two 2010 Grammy Awards for their Verdi Requiem recording. He is also a singer on the Grammy-nominated score of Steven Spielberg's movie Lincoln. Jeff conceived, produced and directed the critically acclaimed live concerts and recordings Second City Divas in Chicago. Jeff has also recorded and toured with the vocal ensemble Table for 5. He is a member of Actors' Equity Association and American Guild of Musical Artists. Jeff would like to thank the RMRT Board of Trustees, the town of Grand Lake, and all of our patrons for their support of live musical theatre. We are so happy to be back with all of you! Enjoy the shows!



Mary Nye Bennett Costume Designer - Kinky Boots, The Music Man

hails from Atlanta, GA, and is no stranger to RMRT. Mary's first magical CO summer was in 2001, right after graduating from the University of Mississippi with a BFA in musical theatre performance. Mary spent 7 summers in Grand Lake working in several capacities, including actor, choreographer, and as director of the Youth Theatre Workshop. Favorite roles with RMRT: Patsy (Always...Patsy Cline), Marty (Grease), and Dorothy Brock (42nd Street). Mary joined the Atlanta Lyric Theatre administrative staff in 2012 as director of education and development. In 2016, Mary took over as artistic director of the Lyric where she led until the company's closure in 2023. She continues her passion for all things theatre as a freelance actor, director, costume designer, and teacher. Mary is blessed with a gorgeous family, including her husband Luke and her 7-year-old, Davey.



Megan Bliss Choreographer - The Music Man

is absolutely thrilled to be returning to RMRT this season after having a swashbuckling grand time last year choreographing The Pirates of Penzance. A few previous choreography/director favorites: 42nd Street, Anything Goes, Disney's Newsies, The Spongebob Musical, Matilda, Jesus Christ Superstar, The Mystery of Edwin Drood, Boeing Boeing, Joseph....Dreamcoat, Shakespeare in Love, and Legally Blonde. When Megan is not working in theatre, she is the elementary math curriculum chair for New Albany/Floyd County schools, math coach at Slate Run Elementary School, mom to two theatre-loving kids (Marina and Kahler), and her husband Tyler's very own shipoopi. She would like to thank the people of Grand Lake and the company of RMRT for making her feel so welcome, and a special thank you to Sally Scott for being the coolest girl in the whole world.



Stephanie Hansen Choreographer - Kinky Boots

is happy to be back in the mountains yet again! You may have seen Stephanie performing in the last three Home for the Holidays shows, and she's thrilled to throw on her heels for Kinky Boots! RMRT choreography credits include The Little Mermaid (Henry Nomination), Double Trouble, Forever Plaid, Sister Act, Beehive, and, in 2023, Something Rotten!. Stephanie co-founded the youth company Bright Lights Theatre outside of Chicago where she currently vocal coaches/music directs and choreographs. She also teaches musical theatre dance, jazz, tap, and hip hop at Sunshine Dance Studio (competition team and recreational classes). Stephanie loves spreading her love of the arts to her students and finds inspiration from them every day! Between performing and choreographing, this is Stephanie's 10th season with RMRT! Thanks to Jeff and Michael for continuing to have her back over the years! Much love to the community of Grand Lake, her students, family, and husband, Caleb.

DIRECTORS & DESIGNERS





Jennifer Lupp Choreographer - Come From Away

could not be more grateful to return to Grand Lake and work alongside these creative and passionate artists at RMRT! Jen has choreographed several shows for the RMRT stage. Among those are just a few personal favorites: *Beautiful, Jersey Boys, Little Shop of Horrors, The Drowsy Chaperone, Shrek*, and *Chess!* Jen also teaches and runs a dance and performing arts studio in Bristow, Oklahoma. Many thanks Jeff, Michael and Grand Lake for another great season at RMRT!

Ethan Newman Lighting Designer

is excited to be returning for yet another production with RMRT. Having completed his M.F.A. in lighting design at the University of Missouri - Kansas City, Ethan moved to New York City to pursue his dream of working in the art of professional theater. Recent lighting design credits: *Joseph and the Amazing Technicolor Dreamcoat* (Rocky Mountain Repertory Theater), *Jesus Christ Superstar* (Centenary Stage), and *Altar Boyz* (Forestburgh Playhouse). More of Ethan's designs can be found at www.eanewmandesigns.com.



DJ Pike Projections Designer

is the newest faculty member at the University of Northern Colorado, where he teaches scenic and projection design. RMRT credits include all four shows in the 2023 season. Some of his other recent works are *Seussical, Cendrillon the Opera*, and *Fugitive Songs*. You can see these and a few other upcoming projects at djpike.com.



Cody Tellis Rutledge Scenic Designer

is originally from McMinnville, TN and is a current MFA lighting/scenic candidate at UCONN. He graduated from the University of Memphis with a BFA in theatre with a double emphasis in musical theatre and technical production. Cody is back in Grand Lake for his 6th season. He thanks the whole team as well as his ride-or-die lighting partner, Ethan Newman, for all the work everyone has put into this season. Shout out to Jeff and Michael for continuing to ask him back. Feel free to follow him on insta @rutledgescenicdesign to see more of his work across the country or visit his website rutledgescenicdesign.com for more.



Sally Scott Director - The Music Man

is so proud to be directing one of her favorite shows in her favorite place with some of her favorite people! Last summer, Sally had the rollicking pleasure of directing *The Pirates of Penzance* and is thrilled to switch out swords for instruments for this season's classic. Sally joined the RMRT family in 1998 and proceeded to spend 12 of the best summers of her life performing here, 10 of which were with her husband of 20 years, Chad Scott, (RMRT's Managing Director 2004-2010). Of all her credits and roles, she is most proud to have been part of the 2004-2010 RMRT "dream team." Sally and Chad now reside in southern Indiana and have 3 wonderful kids, Oliver (14), Simon (12) and Lucy (10). Sally owns her own business of 9 years, PA for Today. Love and thanks to her family, Chad, MQ, Jeff and MJB.



Sarah D. Speck Sound Designer

is a sound engineer and designer from Palmyra, PA. She holds a bachelor's of music in music production and recording technology and clarinet from Shenandoah Conservatory. Sarah is delighted to return for her fourth season with Rocky Mountain Rep! Recent designs include Something Rotten!, Beautiful: the Carole King Musical, and The Pirates of Penzance at Rocky Mountain Repertory Theatre; 9 to 5 at Ohio Northern University; and Waitress the "Lulu" Tour. Recent national touring credits include Mrs. Doubtfire (1st national), Tina (1st national), Annie, Waitress, A Bronx Tale, and John Leguizamo's Latin History for Morons.



Joshua J. Allen Production Manager

started with RMRT in 2012 as the assistant lighting designer and returned over the years as a carpenter, lighting designer, and associate production manager. He has also enjoyed working on the annual *Home for the Holidays* show. Some of his favorite productions are *The Drowsy Chaperone, A Chorus Line, 42nd Street*, and *Little Shop of Horrors*. While he is not in Colorado, Joshua lives in NYC and works as production manager of Off Broadway's Irish Repertory Theatre, where he has been since 2013. He is thankful to Michael, Jeff, the RMRT family, and the Grand Lake community for the always-wonderful experience RMRT brings.

PRODUCTION STAFF





Amy Radebaugh Stage Manager/Company Manager

is delighted to be returning to RMRT for her eleventh season. Favorite RMRT shows include *Beehive, Joseph, Pump Boys and Dinettes, Titanic, Million Dollar Quartet, Rock of Ages, Hands on a Hardbody,* and *A Chorus Line*. Amy has been extremely lucky to have spent the last four years living in the beautiful town of Grand Lake. Amy would like to thank her parents for all their continued love and support. She would also like to thank Michael and Jeff for allowing her to continue filling her life with a company and town she holds close to her heart



Kyle M. Dill Stage Manager

is thrilled to be returning to Grand Lake and RMRT for a fourth consecutive season! Favorite RMRT credits include *Desperate Measures, Beautiful: The Carole King Musical,* and *Little Shop of Horrors*. TOURS (selected): *A Christmas Carol, Annie, Nassim the Play,* and *A Bronx Tale.* REGIONAL (selected): The Laguna Playhouse, Olney Theatre Center, Woolly Mammoth Theatre Company. This past season Kyle served on the theatre faculty at Ohio Northern University as the stage management mentor. BFA Shenandoah University. @kylemdill

Kim Rollins Dometrovich Costume Shop Manager

is excited to be starting her first summer with RMRT. She has been working professionally in the costume industry since 2003 in nearly every aspect of costuming, including design, construction, and maintenance for local, regional and professional theatre, dance, concert tours, and touring Broadway productions. Since 2012 she has worked as a costumer for film and television productions in the Southeast. Kim has also performed on stage as an actor in many local musical theatre productions. Her home is Leeds, Alabama, where she lives with her husband Ron and rescue dog Lucy. She would like to thank Michael and RMRT for this wonderful opportunity.

Kacie Bailey Stitcher

is a costume designer and stitcher based in Orlando, Florida. She has previously worked as a designer for the University of Central Florida's productions of *The Resistible Rise of Arturo Ui* and *Peter and the Starcatcher* and the Orlando Shakespeare Theater's productions of *Measure for Measure* and *Twelfth Night*. She has also worked as a first hand on UCF's productions of *A Cherry Orchard* and *Sweeney Todd*. She is excited about the experience of working in a place other than her home state.

Alexis Flaten Costume Shop Assistant

is thrilled to be joining Rocky Mountain Rep for her first season! She is a recent graduate from the University of Wisconsin - Stevens Point with a degree in theatre design & technology.



Elisa Glavin Follow Spot Operator

is excited to return to RMRT for her eleventh season! She graduated from Colorado Mesa University with a BA in acting/directing. Favorite credits include *A Chorus Line, The Addams Family, Rock of Ages, Mamma Mia!* and *Legally Blonde*. She wants to thank Michael and Jeff for continuing to invite her back, Dave and Ana for being so accommodating, and her parents for their continued support!





PRODUCTION STAFF





Liv Nortnik Scenic Charge Artist

is a scenic artist from Denver who recently received her BFA in theatre design and technology with an emphasis in scenic design from the University of Northern Colorado. Credits at UNCO include scenic design for *Murder on the Orient Express*, *The Government Inspector*, and *The Book Club Play*; charge artistry for *Bernhardt/Hamlet* and *The Flick*. For the past four years, she has also worked as a carpenter and a scenic and properties artist for all UNCO mainstage shows. Additionally, she served as props master for Little Theatre of the Rockies' *The Revolutionists*. See more of her work at www.livnortnikdesign.com.



Alex Preston Head Sound/A1/Mixer

is thrilled to be returning to RMRT for their second season, having mixed for last season's *Something Rotten!* and *Beautiful*. They have also previously been the assistant audio on the national tour of *My Fair Lady* as well as having mixed *The Addams Family*.

Maria Vargas Carpenter

is going to be a junior at the University of Houston studying for a BFA in theatre production! Although she came into college with an initial interest in carpentry, she also has had opportunities in lighting design and stage management. This is her second season at RMRT as a carpenter! Additional credits include Fish's Belly (Asst. Stage Manager and Scenic Coordinator), Shakespeare in Love (Lead Carpenter and Programmer), The Circadian Project (Lighting Designer), Urinetown (Asst. Stage Manager and Lead Carpenter), and deck crew at Houston Shakespeare Festival.

Ethan West Assistant Stage Manager Intern

is originally from Danvers, Massachusetts, and is currently pursuing a BFA in stage and production management at Emerson College. Past credits include Emerson Stage: Bonnets... (1st ASM), The Loyals (2nd ASM). Emerson College: Dogfight (Stage Manager), Death

of a Salesman (Stage Manager), A Chorus Line (Producer), EVVY43 (Stage Manager), Seussical (Stage Manager). Regional: North Shore Music Theater's Matilda Jr., Little Mermaid Jr., Aladdin Jr. (Stage Manager). Thanks and love to Mom, Dad, and Tim for their love and support; to his friends at Emerson for the encouragement; and to RMRT for this amazing opportunity! @ethanwest721







GUEST ARTISTS





Kit Michalowski Ensemble

is a rising 4th grader at Granby Elementary in Granby, CO. She is excited to be part of *The Music Man* this summer! She sings with the Granby Minisingers choir and has taken dance classes through the local rec program. When she's not performing, she has competed in climbing and gymnastics competitions as well as Nordic ski races throughout Colorado. She loves visiting NYC to watch Broadway shows in person. Thanks to her family and friends for always supporting her!



Daisy O'Brien Amaryllis

is thrilled to return to RMRT this summer after appearing as Molly in *Annie* in 2018. Previous credits: Bielke in *Fiddler on the Roof*, Grover Dill in *A Christmas Story* (BDT Stage); James in *James and the Giant Peach* (Silver Creek High School); various characters in *A Very Merry Unauthorized Children's Scientology Pageant* (Aurora Fox Arts Center); Martha Cratchit in *A Christmas Carol* (Arvada Center). Daisy also writes and plays their own music, dances, writes books, and loves crafting. They are so excited to be in this wonderful cast under the direction of Michael and Jeff. All the thanks to their mother, who makes everything possible.



Kieran O'Brien Young Charlie, Winthrop

is excited to make his RMRT debut. Previous credits: Chip in *Beauty and the Beast*, Young Charlie in *Kinky Boots* and Tiny Tim in *A Christmas Carol* (Arvada Center); Donald in *A Very Merry Unauthorized Children's Scientology Pageant* (Aurora Fox Arts Center), Nipper in Oliver and Tiny Tim in *Scrooge* (Candlelight Dinner Playhouse), Bagel Boy in *Fiddler on the Roof* (BDT Stage). Kieran also sings with his school choir, plays piano, runs with his school cross country and track teams and loves to ski through the trees and down the black diamonds. Thanks to RMRT for this opportunity and to his mom for driving him everywhere.



Henry Piller Ensemble

is a rising 8th grader at East Grand Middle School in Granby. He has participated in the youth theatre program at RMRT for years and has also worked as a front-of-house volunteer during the summer. Recently he was part of the ensemble of *Footloose* at Middle Park High School. When he's not on stage, he loves to stand-up paddleboard and backpack in the summers. Thanks to Michael for the opportunity to be part of *The Music Man*, and thanks to his family for their help with everything.



Reagan Richardson Ensemble

is a rising 6th grader at East Grand Middle School in Granby, CO. She is super excited to be part of *The Music Man* this summer! She is a longtime participant in the RMRT youth theatre program and has also performed in concerts and shows at Granby Elementary School. In addition to performing, she loves to swim, play sports, and work on her 4-H projects. Reagan thanks her family, teachers, and friends for always supporting her!



Eleanor Sanders Ensemble

is a rising 8th grader at East Grand Middle School in Granby and is excited to be part of the RMRT season! Previous performing experience includes Ensemble for *Mean Girls* and *Footloose* (Middle Park High School); Robin Hood (*The Adventures of Robin Hood* - Granby Elementary); and the Wicked Countess in RMRT's youth theatre production. In addition to performing and attending theatre productions, Eleanor's other passions are horseback riding and skiing. Eleanor has been a member of 4-H for seven years and has raised chickens, ducks, goats, and pigs on the hobby ranch where she lives.



Blake Channing Taylor Young Simon/Lola

is a rising 6th grader at Denver School of the Arts. This is his debut with RMRT. Recent credits: Colorado premiere of *Raisin* (Travis), *Matilda* (Town Hall Center for the Arts). Other credits: Chip in Disney's *Beauty and the Beast*, and Young Simon/Lola in *Kinky Boots* (Arvada Center); Carlos in Disney's *Descendants* (Neighborhood Music and Theatre); Olaf in Disney's *Frozen, Jr.*, Disney's *The Lion King*, and *Willy Wonka* (Performing Arts Academy). Commercial credits: Burger King, Deloitte, Junior Achievement, UC Health, Clarios, and Fitness Together. Training: DCPA, Cleo Parker Robinson Dance/Cherry Creek Dance, and Children's Music Academy. www.blake-taylor.com

GUEST ARTISTS





Isaac Walker Young Simon/Lola Cover

is a rising 7th grader majoring in theatre at the Denver School of the Arts (DSA). He recently performed as Edward Cratchit in *A Christmas Carol* at the Denver Center for Performing Arts. Other productions: Kinky Boots (DSA); *Jack and Annie: The Knight at Dawn* (Perry Mansfield Performing Arts School); *The Lion King Jr.* (Center Stage Theatre); *Once Upon a Mattress* and *James and the Giant Peach* (Roaming Gnome Theatre). Isaac loves his four sisters, singing, dancing, performing, flipping on the trampoline, videography, and structural engineering.



Quinlynn Witucki Ensemble

is a student from Denver and a devoted actor. From discovering her passion at age five to joining the ensemble for *The Music Man*, she has found acting to be her driving force. Balancing her love for the stage with adventures in nature, she finds inspiration in the beauty of her surroundings. Between rehearsals, she enjoys ice cream and outdoor adventures, especially in Grand Lake with her dog, Scout. Grateful for her family's support, Quinlynn invites you to share in the genuine joy of live performance.

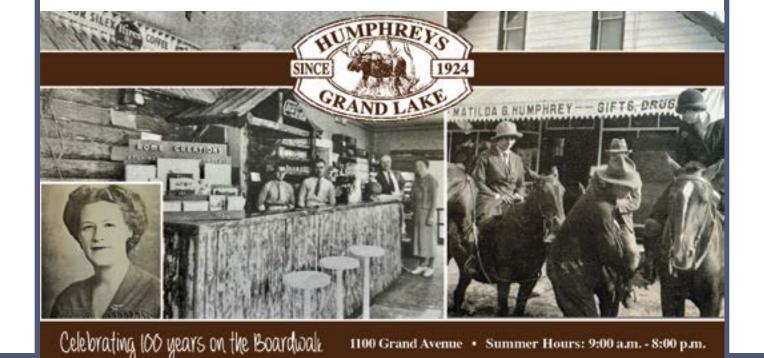
YOUTH THEATRE





Anna Lange Education Director

is tickled pink to be returning to RMRT for her second year as education director after beginning both her professional theatre and education careers in these mountains. Favorite RMRT roles include Meg in *Brigadoon*, Mrs. Potts in *Beauty and the Beast*, and The Chaperone in *The Drowsy Chaperone*. Anna returned in the summers of 2014-2017 to direct several youth theatre programs. Anna is currently an 8th grade English and language arts teacher at South Middle School in Arlington Heights, IL, where she also served for four years as the drama teacher and director. Anna is a proud and doting mama to Henry and Bennett, whom you might see scurrying about the town this July along with their endlessly supportive dad, Barrett. Big thanks to Michael, Jeff, and the incredible team and board at RMRT for supporting theatre education!



ADMINISTRATIVE STAFF





Kathy Frazier Bookkeeper

has worked as an independent accountant and bookkeeper for many businesses and organizations in Grand County since moving here in 2007. This is her fourth year with RMRT, and she is excited about the upcoming season and working with the RMRT team. Kathy would like to thank the Board of Trustees, Michael, Jeff, and the team of people that makes it all possible.



Jennifer Mace Communications Manager

is entering her ninth year with Rocky Mountain Rep as communications manager. She holds a degree from CU Boulder where she studied advertising, English, and women's studies. Jennifer would like to thank each and every advertiser represented in our playbill – without them the piece would not be possible. She would also like to thank the RMRT Board of Trustees, Michael and Jeff, and her wonderful co-workers for all they do. Much love to her husband Kelly, and two amazing daughters, Collette and Vallie.



Christal McDougall Operations Manager/House Manager

is delighted to be on the RMRT team for her eighth year. Although she has spent time as a performer, she's most comfortable working behind the scenes; she currently also directs the theatre program and teaches at Middle Park High School in Granby. She is grateful for her co-workers Michael, Jeff, Jenn, Dennis, and Kathy. And a million special thanks to the board members and patrons who support youth theatre in Grand County throughout the year.



Dennis Mills Facilities Manager

is entering his 14th year with Rocky Mountain Repertory Theatre. He is a Colorado native and has been in Grand County for over 24 years. Special thanks to Michael Querio, Jeff Duke, Jennifer Mace, and Christal McDougall for putting up with him. Much love to Beth, Justin, Eliott, Blake, Rachael, Trey, and Aaliyah.

BOX OFFICE STAFF





Kodi Campbell

is excited to return for her third year at RMRT as one of the box office representatives! As a Grand Lake native, she has been involved with the theatre since she was 7 years old and began volunteering here in 2016. She's excited about this season and wishes everyone a fantastic run.



Kristi Neilson

is happy to work with RMRT for a third year. She's excited about the upcoming shows, and is looking forward to working with wonderful coworkers, cast, and crew again.



AUTHORS





Harvey Fierstein *Kinky Boots*

is a four-time Tony Award-winning writer and actor. His Broadway writing credits include *Kinky Boots, Torch Song Trilogy* (Tony, Drama Desk, Dramatists Guild Awards), *Casa Valentina, Safe Sex, Legs Diamond* and *A Catered Affair* (12 Drama Desk nominations and the Drama League Award for Best Musical). His *La Cage Aux Folles* is the only show to ever win Best Musical and 2 Best Revival Tony Awards. Other plays include *Spookhouse, Forget Him* and *Flatbush Tosca*. His teleplays include *Tidy Endings* for HBO (ACE Award), and *On Common Ground* for Showtime. His children's HBO special, The Sissy Duckling, won the Humanitas Prize and the book version is in its eighth printing. Other honors include the Drama League Award for Outstanding Performer of the Year, a special OBIE award, NY Magazine Award, and nominations for The Olivier Award and an Emmy. His political writings have been seen on PBS' series "In The Life" and published in The NYTimes, Huffington Post and Hartford Courant. He was inducted into The Theater Hall of Fame in 2008.



David Grapes II I Left My Heart

is an Emeritus Professor of Theatre at the University of Northern Colorado, where he served as the Founding Director of the School of Theatre Arts and Dance and Producing Artistic Director for The Little Theatre of the Rockies for 15 years. David is also an award-winning director, actor, drama critic and playwright, and has provided administrative and artistic leadership for a wide variety of theatrical institutions including two professional regional (LORT) theatre companies. An active member of SDC, DGA and AEA his work as a stage director (250+ productions) and actor has been seen at major regional theatres across the United States. As a DGA member, David is the creator or co-creator of ten original musical revues, six plays, a screenplay, and numerous adaptations (www.summerwindproductions. com), which have enjoyed over 500 productions worldwide. David holds a BA from Glenville State University (Alumnus of the Year 2010) and an MFA in Acting/Directing from the University of North Carolina at Greensboro. In 2021, he was inducted into The American Theatre College of Fellows at the Kennedy Center in Washington, DC.



Cyndi Lauper Kinky Boots

is a Grammy, Emmy and Tony Award-winning artist with over 30 sterling years and global record sales in excess of 50 million albums. With her first album, "She's So Unusual," Lauper won a Grammy Award for Best New Artist and became the first female in history to have four top-five singles from a debut album. Since then, Lauper has released ten additional studio albums, been inducted into the Songwriters Hall of Fame and celebrated as a New York Times best-selling author. Overall, during her storied music career, Lauper has been nominated for 15 Grammy Awards, two American Music Awards, seven American Video Awards and 18 MTV Awards. In 2013, Cyndi Lauper became the first solo woman to win Best original score for her music and lyrics for *Kinky Boots*. Never one to slow down, next she is currently writing the score for the Broadway adaptation of the 1988 feature film *Working Girl*, contributed a song to the score of the Broadway musical *Spongebob Squarepants* and launched her own fashion line ATouch of Cyn with Home Shopping Network.



Todd Olson I Left My Heart

is the Artistic Director for the Davidson Community Players in Charlotte, NC. His experience includes leading The Historic Palace Theatre, The Chattanooga Theatre Centre, and the American Stage Theatre in St. Petersburg, FL. He was the 2013 recipient of the Florida Professional Theatre Association's Richard G. Fallon Award for "Excellence in Professional Theatre." Todd has directed over 150 plays, musicals, and operas, including *My Way* (which he co-created) at the Actor's Theatre of Louisville, and *I Left My Heart* (also co-created) at Milwaukee Repertory Theatre. As a playwright, his works include *Casa Blue, the last moments in the life of Frida Kahlo*, and *Joe Corso Re-Enters from the Wings*, which won the 2012 Holland New Voices Playwright Award at the Great Plains Theatre Conference and Althea & Angela. Todd received his M.F.A. from The University of North Carolina and is a graduate from the Institute for Advanced Theatre Training at Harvard. He was a teaching fellow at Harvard, and has taught classes at Vanderbilt, Boston University, University of North Carolina, and the University of South Florida.

AUTHORS





Vince di Mura I Left My Heart

is a composer, arranger, jazz pianist and musical director, appearing on concert stages and theatres throughout North America, Canada, Europe and Latin America. He is currently the Resident Musical Director and Composer for the Lewis Center of the Arts at Princeton University, where he has served since 1987. He has conducted theatre seasons and fulfilled numerous compositional commissions at theatre across the U.S. His arrangements for Summerwind Productions include *My Way, Christmas My Way, Simply Simone*, and *I Left My Heart*. Mr. di Mura is also the author and curator of *A Conversation with the Blues*: A 14 part web instructional series on improvisation through the Blues, Produced by Soundfly Inc. Vince has 6 CDs on the market including his most recent release, *Meditations on the Sacred Heart*, all of which are available at CDBaby.com and any number of internet outlets.



Irene Sankoff and David Hein Come from Away

are a Canadian married writing team. Their first show, *My Mother's Lesbian Jewish Wiccan Wedding* (based on David's mother's true story) was the hit of the Toronto Fringe Festival, and then picked up for a commercial run by Mirvish Productions. It has now played and won best musical awards in the New York Musical Theatre Festival and across North America, with Sankoff and Hein performing in most productions. *Come From Away* was developed at the Canadian Music Theatre Project and Goodspeed Musicals' Festival of New Artists, showcased at the NAMT Festival of New Works and enjoyed a record setting world premiere at the La Jolla Playhouse and Seattle Repertory, followed by Ford's Theatre in Washington, D.C., the Royal Alexandra Theatre in Toronto and the Gander Community Centre Hockey Rink. *Come From Away* won three 2017 Dora Mavor Moore Awards, four Helen Hayes Awards, five Outer Critics Circle Awards and three Drama Desk Awards including Best Musical, as well as four 2019 Olivier Awards including Best Score and Best Musical. David and Irene were nominated for Tony® Awards for Best Book and Score and won the 2017 Outer Critics Circle and Drama Desk awards for Best Book. Irene and David are proud members of the Dramatists Guild and ASCAP. Immeasurable thanks to all of Molly's People, to everyone who helped us on this journey and to our extraordinary friends from Away and in Newfoundland for inspiring and trusting us to tell your story. @SankoffAndHein.

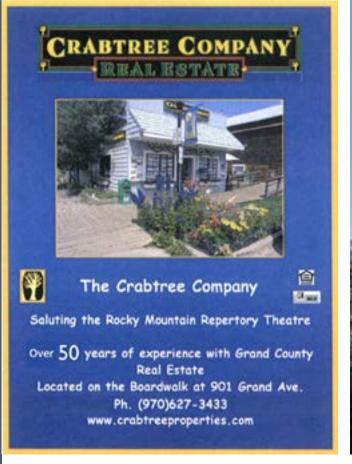


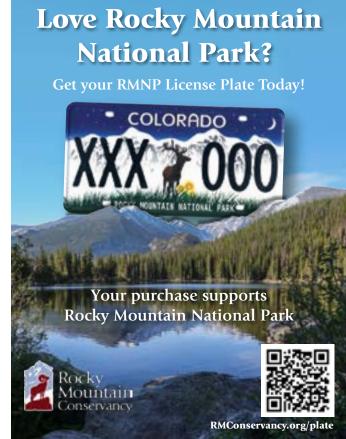
Meredith Willson The Music Man

was born in 1902 in Mason City, Iowa. He learned to play the flute as a child and began playing semi-professionally while still in high school. After high school he left Iowa to study at the Damrosch Institute of Musical Art (later the Julliard School), receiving flute instruction from Georges Barrere, the world-renown flutist. While still attending the Institute, he was hired as principal flutist and piccolo player for the John Philip Sousa Band. He later joined the New York Philharmonic Orchestra where he was 1st flutist. He became musical director for various radio programs throughout the 1930s, 1940s and 1950s, including Tallulah Bankhead's program, The Big Show," for which he wrote the hit song "May The Lord Bless and Keep You." He composed the scores for the movies The Great Dictator and The Little Foxes, as well as symphonic, band, and choral works, including The Jervis Bay: Symphonic Variations on an American Theme and Anthem of the Atomic Age. Willson wrote three Broadway musicals: *The Music Man*, his first and most successful; *The Unsinkable Molly Brown* (music and lyrics), and *Here's Love* (book, music and lyrics). As an author he has published two autobiographical works (*And There I Stood with My Piccolo and Eggs I Have Laid*), one novel (*Who Did What to Fedalia*) and a memoir about the making of *The Music Man* (*But He Doesn't Know the Territory*)."











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2023 saw the foundation continuing 2 goals along with our many other fund areas, Mental Health & Housing. In 2022 creating the H.O.P.E. (Healing Opportunities through Prevention Efforts) Fund and the existing Housing Assistance Funds, we have been able to assist so many more in these areas.

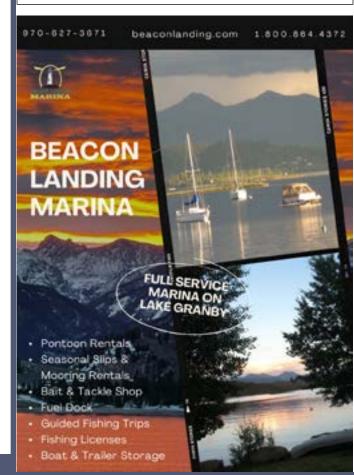
See BuildingHopeGrand.Com and the Housing Pages on the Foundation's website for more information.

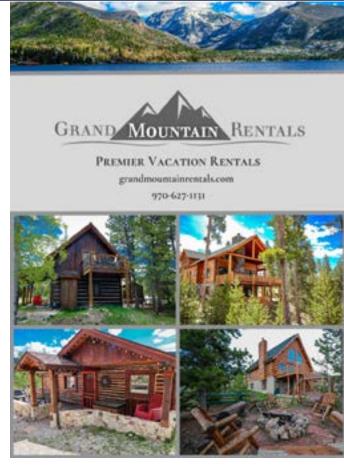


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2024 THEATRICAL SEASON

SUN	MON	TUES	WEDS	THURS	FRI	SAT
		May 31 ★ Kinky Boots 8PM	Jun 1 Kinky Boots 8PM			
2	3	4	5	6	7 Kinky Boots 8PM	8 Kinky Boots 8PM
9	10	11	12	13	14 ★ The Music Man 8PM	15 The Music Man 8PM
16	17	18	19	20 Kinky Boots 7:30PM	21 The Music Man 8PM	22 Kinky Boots 8PM
23	24 The Music Man 6PM	25	26	27	28 Kinky Boots 8PM	29 ★ Come From Away 8PM
30	Jul 1 Come From Away 6PM	2 The Music Man 7:30PM	3 Kinky Boots 7:30PM	4 The Music Man → 2PM	5 Come From Away 8PM	6 Kinky Boots 8PM
7	8 Come From Away 6PM	9 Kinky Boots 7:30PM	10 The Music Man 7:30PM	11 Come From Away 7:30PM	12 Kinky Boots 8PM	13 The Music Man 8PM
14	15 The Music Man 6PM	16 Come From Away 7:30PM	17 Kinky Boots 7:30PM	18 The Music Man 7:30PM	19 Come From Away 8PM	20 Cabaret 5PM
21	22 Kinky Boots 6PM	23 The Music Man 7:30PM	24 Come From Away 7:30PM	25 Kinky Boots 7:30PM	26 The Music Man 8PM	27 Come From Away 8PM
28	29 Come From Away 6PM	30 Kinky Boots 7:30PM	31 The Music Man 7:30PM	Aug 1 Come From Away 7:30PM	2 Kinky Boots 8PM	3 The Music Man 8PM
4	5 The Music Man 6PM	6 Come From Away 7:30PM	7 Kinky Boots 7:30PM	8 The Music Man 7:30PM	9 Come From Away 8PM	10 Kinky Boots 8PM
11	12 Kinky Boots 6PM	13 The Music Man 7:30PM	14 Come From Away 7:30PM	15 Kinky Boots 7:30PM	16 The Music Man 8PM	17 Come From Away → 6PM
18	19 Come From Away 6PM	20 The Music Man 7:30PM	21 Kinky Boots 7:30PM	22 🗸 Come From Away 7:30PM	23 🗸 The Music Man 8PM	24 🗸 Kinky Boots 8PM
25	26	27	28	29	30 ★ I Left My Heart 8PM	31 I Left My Heart 8PM
Sep 1 I Left My Heart 2PM	2	3	4	5 I Left My Heart 6PM	6 I Left My Heart 8PM	7 I Left My Heart 8PM
8 I Left My Heart 2PM	9	10	11	12 I Left My Heart 6PM	13 I Left My Heart 8PM	14 I Left My Heart 8PM
15 I Left My Heart 2PM	16	17	18	19 I Left My Heart 6PM	20 I Left My Heart 8PM	21 I Left My Heart → 6PM
22 I Left My Heart 2PM	23	24	25	26 I Left My Heart 6PM	27 I Left My Heart 8PM	28 🗸 I Left My Heart 8PM



✓ = Closing





COME VISIT US TODAY!

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